POPULAR PHOTOGRAPHY

INDEX 1963

VOLUMES FIFTY-TWO AND FIFTY-THREE

AUTHORS

–Althouse, Harold L., PT, **May** 40; PT, **Aug.** 72.
–Antonioni, Michelangelo, Hollywood Myth has Fallen, **July** 94.
–Arnett, Tom, PT, **Jan.** 65.

–Babcock, A. B., Jr., PT, **May** 40.
–Baldev, Survey of Photography '63, India, **July** 86.
–Barry, Les, On the Go, monthly column; Guide to the Bahamas, **Mar.** 76; Camera Guide to Switzerland, **June** 94; Guide to U. S. Virgin Is., **Oct.** 84; Camera Guide to Mexico, **Nov.** 54; Packable Presents, **Dec.** 162.
–Bernam, Mel, Today's Monobaths, **Feb.** 78; Agfa Diamator N 12 slide projector, TR, **Mar.** 98; Argenta photo-linen, TR, **Mar.** 98; Films Your Store May Not Carry, **June** 66; stretch a lens, **Sept.** 78; Accura Clamp-it, TR, **Sept.** 94; 135-mm Sonnagar f/2.5 lens, TR, **Sept.** 96; film, paper, and developer for portraits, **Nov.** 140; Alpa 6C SLR camera, TR, **Dec.** 191.
–Boonefeld, William, PT, **July** 32.
–Brown, Betty, Louis Fabian Bachrach, NFS, **Nov.** 36.
–Bruce, Duval & Emma, PT, **May** 40.
–Burger, Chester, avoid travel slide show failure, **Apr.** 130.
–Burroughs, John, building animated movies, **Jan.** 88.
–Burstein, Herman, home tape recorder guide, **Sept.** 50; how a tape recorder works, **Sept.** 64.

–Campbell, Bryn, Telcan, NFS, **Nov.** 32.
–Capotosto, R. J., PT, **Mar.** 12.
–Cerfoglia, Attilio, PT, **Dec.** 62.
–Cole, James, PT, **Mar.** 12.
–Coleman, James M., Survey of Photography '63, Australia, **July** 62.
–Conover, Pete S., PT, **June** 106.
–Conrad, Wayne, MT, **Sept.** 111.
–Cooper, Joseph D., subminiatures, **Aug.** 40; sub-35 shooting tips, **Aug.** 43.
–Cushman, George W., Sound with your Pictures, monthly column through Aug.

–Dembling, Merwin, Showman with Stills, **Dec.** 158.
–Deschin, Jacob, Say It with Your Camera, monthly column to **Sept.**; Viewpoints, monthly column from **Oct.** on.
–Dodd, Allen R., Jr., Let Chance Write the Script, **Aug.** 95; Paris in Your Backyard, **Oct.** 100.
–Donzelli, Pietro, Survey of Photography '63, Italy, **July** 86.
–Downes, Bruce, Editorial, monthly column, review of "The Wonders of Spain," **Jan.** 68; Survey of Photography '63, Japan, **July** 88; review of "In Search of Greatness," **Feb.** 30; review of "A Time of Gods," **Mar.** 90.
–Drukker, Leendert, Methods & Materials, monthly column; making science films with children, **Jan.** 86; Kodak Electric 8 camera, MTR, **Jan.** 92; Kodak Automatic 8 projector, MTR, **Jan.** 92; Letraset Instant Movie Fades, MTR, **Jan.** 93; Bell & Howell/Canon Motor Zoom 8 EEE movie camera, TR, **Feb.** 100; Keystone K-14 camera, MTR, **Mar.** 108; Leicina 8V, MTR, **July** 101; Landru, MLF, **Aug.** 93; Nikkorex Zoom 8 camera, MTR, **Aug.** 96; Sankyo 8-CM camera, MTR, **Aug.** 96; Yashica 8P-2 projector, MTR, **Aug.** 97; Bell & Howell/Canon Cine Canonet 8, MTR, **Nov.** 188; Argus Cinemax 85E, MTR, **Nov.** 188; Choosing Right Movie Camera, **Dec.** 180; Fujica Power-Zoom Reflex camera, **Dec.** 182; Mansfield Ultra Sonic, MTR, **Dec.** 182.
–Durniak, John, rocks that look like faces, **Feb.** 61; Focus on John Zimmerman, **Apr.** 82; Focus on Pete Turner, **May** 62; review of "Visual Persuasion," **May** 72; photokina Postscript: Instamatic, **July** 71; Music to Shoot By, **Sept.** 77; Focus on Steven C. Wilson, **Oct.** 60.

–Eisendrath, David B., Jr., Color Clinic, monthly column; prediction on new equipment, **Apr.** 66; Bargains from Uncle Sam's Bookstore, **May** 84; Beseler Topcon Super D Camera, TR, **Oct.** 82.
–Eisner, Jack, PT, **Mar.** 12.
–Excell, R., PT, **Mar.** 12.

–Fishkin, Allen, PT, **July** 32.
–Floyd, Wayne, PT, **Jan.** 65; **May** 40, **Oct.** 26.
–Fondiller, Harvey V., space films made at home, **Feb.** 96; PT-8D tape recorder, MTR, **Mar.** 108; There's Action in Stills, **Aug.** 90; field tape recorder guide, **Sept.** 51; tape recorder directory, **Sept.** 53; where to study film-making, **Oct.** 98; "The Caretakers," MLF, **Oct.** 106.
–Forbes, Will, dime store photographic supplies, **Mar.** 64; 38 Photo Tips, **Apr.** 80.
–Francekevich, Al, In the Darkroom, monthly column; One-Light Setups, **Jan.** 43; Flex Mobilite Twin Beam movie light, TR, **Feb.** 100; 6E Cinema Light, TR, **Feb.** 101; new lights roundup, **Jan.** 58; Pulacolor used with flash, **Mar.** 61; Braun Hobby F65, TR, **Mar.** 95; Braun Hobby F-80 elec. flash, TR, **May** 92; Lane prism viewfinder, TR, **May** 93; Crash Course in Color, **July** 45; Portraiture Indoors and Outdoors, **Nov.** 132; Durst Newporter RS-35 enlarger, TR, **Dec.** 194.
–Friedman, Herbert, Roberts 1057 PS tape recorder, MTR, **Nov.** 189.

–Goldsmith, Arthur, Seven Steps to Good Composition, **Dec.** 137.
–Gould, Richard, PT, **Feb.** 92.
–Gowland, Peter, Glamor, Monthly column.
–Greenwald, F. L., PT, **Nov.** 50.
–Gruber, Fritz L., Survey of Photography, '63, West Germany, **July** 89.
–Gunter, George, PT, **July** 32.

–Hattersley, Ralph, Psychology of People-Pictures, **Nov.** 167.
–Haecker, David A., PT, **June** 106.
–Hall, Norman, Survey of Photography '63, Great Britain, **July** 85.
–Harrison, Howard, dime store photographic supplies, **Mar.** 64; 38 Photo Tips, **Apr.** 80.
–Henle, Fritz, Twin Lens, monthly column.
–Hewitt, Lewis, PT, **Oct.** 26.
–Hirsch, Ed, Agfa Circular Disc Shutter, NFS, **June** 32.
–Hirsch, Tibor, How Rave-Notice Travelog was Made, **Feb.** 94.
–Hitchens, Gordon, Chicago film festival, **Oct.** 97.
–Holland, Jim, PT, **Nov.** 50.
–Horne, Roderick, Why I Prefer Backlighting, **Jan.** 52.

–Jacobs, Art, PT, **Nov.** 50.
–Johnson, Edmund, PT, **June** 106; **Aug.** 72.

–Kent, R. R., PT, **Feb.** 92.
–King, Kenneth E., Jr., PT, **Dec.** 62.
–Kinne, Russ, Bee Portrait, **Feb.** 54; Light You Can't See, **June** 68; 100-mm Tele-Amitar f/6.3 lens, TR, **Aug.** 80; flash, **Oct.** 68; Ansco Autoset camera and underwater housing, TR, **Dec.** 193.
–Kinzer, H. M., 10-second Pictures, semi-monthly column; review of "Columbus in the New World," **Jan** 68; review of Ideas in Images, exhibit, **Mar.** 68; Head-Hunting, **Nov.** 131.
–Kirkland, Douglas, keep film fresh, **June** 59.
–Kozak, Joseph B., PT, **May** 40; PT, **July** 32; PT, **Aug.** 72.

–Le Vay, T. W. H., PT, **Dec.** 62.
–Lindberg, Marv, PT, **Nov.** 50.
–Lockwood, George, rebuttal to Sochurek, **Sept.** 38.
–Loeffler, Barbara B., PT, **Dec.** 62.
–Logue, Maury, Wollensak 1580 tape recorder, MTR, **Mar.** 108.

–Martin, Harold, Revere 435 sound slide projector, TR, **May** 91; Refresher Course on Film, **June** 60; What's Finer than Fine Grain?, **June** 64; Argus SLR camera, TR, **Aug.** 77.
–Maxwell, Joel, Dream Darkroom, **Oct.** 64.
–McDaniel, Lester H., PT, **Nov.** 50.
–McGee, Earl, PT, **Sept.** 36.
–McWilliams, Harold, PT, **Feb.** 92.
–Meek, Dick, shooting Polacolor at America's Cup and Belmont Park races, **Mar.** 117.
–Middleton, Jim, PT, **Aug.** 72.
–Miller, P., PT, **Sept.** 36.
–Moore, John, PT, **July** 32.
–Moore, Peter, Semflex Studio camera, TR, **Jan.** 70; Zeiss Ikon Contameter, TR, **May** 93; View-Master Stereo Color, TR, **May** 94; S & M CdS meters, TR, **Aug.** 78; Favero Super Cambo View camera, **Aug.** 79; underwater pleasure and problems, **Aug.** 89.
–Motal, Patricia, Print Spotting for Submin and Sub-35'ers, **Aug.** 71.
–Munkacsi, Martin, Blemish-Banishing Made Easy, **Nov.** 156.
–Mundwiler, Harry E., PT, **Jan.** 65.

–Nanas, Edward, sound show script writing, **Sept.** 57; Slide-Show Sound Track, **Sept.** 62; preparing a sound track, **Sept.** 76; ABC's of Movie Sound, **Sept.** 100.
–Nelson, O. A., PT, **Aug.** 72.
–Newhall, Beaumont, how Ansel Adams makes an exposure, **Feb.** 40; How They Made Daguerreotypes, **July** 58.

–Olson, Clarence E., NFS, **Dec.** 60.

–Paley, Stanley, Movies to Learn From: "Cleo from 5 to 7," **Jan.** 90, "A Stranger Knocks," **May** 122, "Madam," **May** 129, "The Four Days of Naples," **July** 98, "Son of Spartacus," **July** 98; Transitions with imagination, **Nov.** 186.
–Pedersen, B., PT, **Oct.** 26.
–Perez, Alfred, PT, **Dec.** 62.
–Perron, Bob, Survey of Photography '63, Switzerland, **July** 88.
–Phoenix, John, PT, **Jan.** 64.
–Pierce, Bill, Big Light from Small Sources, **Jan.** 62; Split D-23, **Feb.** 78; Olympus Pen-D camera, TR, **Feb.** 82; Tonal Limitations of 35-mm Film, **Mar.** 94; Diafine report, **Apr.** 76; small tripod for slow shutter speeds, **Apr.** 110; Durst Analite, TR, **Apr.** 110; fast color printing, **May** 89; Omega Mid-Jet (print washer), TR, **May** 95; wide-angle lens, **May** 97; Theater and 35-mm, **July** 76; Diafine revisited, **Aug.** 74; making large copy negatives, **Sept.** 94; Natural Light Snapshots with Polaroid Land Automatic 100 camera, **Oct.** 55; Portable Lights for Color, **Dec.** 188.
–Plesko, Vincent J., MT, **Mar.** 110, **Dec.** 184.
–Plyley, Paul, Jr., PT, **Feb.** 92.
–Pretzel, John, PT, **June** 106.
–Pyle, Gene, flatter subject, **Nov.** 138.
–Reed, Vera, PT, **Jan.** 64.
–Reiter, Melvyn T., Candid Recording, **Mar.** 103.
–Renfro, Donald C., PT, **Jan.** 65.
–Reynolds, Charles, What Makes "The Connection" Important?, **Feb.** 93; Classics in 8-mm, **Mar.** 104; Publish own Portfolio, **May** 76; books film-makers should read, **May** 117; "How the West was Won," MLF, **May** 122; "Law-

CODE

CC	– Color Clinic	MM	– Methods & Materials	S	– Sound
CM	– Contests and Markets	MT	– Movie Tip	SP	– Sound with Your Pictures
Edit.	– Editorial	MLF	– Movies to Learn From	SYC	– Say It with Your Camera
G	– Glamor	MTR	– Movie Test Report	TL	– Twin Lens
GQ	– That's a Good Question!	NF	– Newsfront	TSP	– 10-Second Pictures
ID	– In the Darkroom	NFS	– Newsfront Special!	TR	– Test Report
JO	– Just Out	OG	– On the Go	V	– Viewpoints
LE	– Letters to the Editor	PT	– Photo Tips		

rence of Arabia," MLF, **May** 122; Shoot for Showing, **June** 118; review of "30 Years of Fun," MLF, **July** 99; Bolex matte box, MTR, **July** 101; "The Trial," **Aug.** 94; focus on Tony Schwartz, **Sept.** 58.
–Robertson, K. A., MT, Feb. 104.
–Rohaly, Lillian, PT, **Sept.** 36.
–Ross, Spencer, Pictures under Glass, **Apr.** 64.
–Rothschild, Norman, review of Official Nikon F and Nikkorex F Manual, **Jan.** 84; guide to floodlamp sources, **Jan.** 134; Color: the Slower the Better, **Feb.** 77; Viewlex Slide Scriber, TR, **Feb.** 83; Polacolor Technical Story, **Mar.** 59; opaque projectors, **Mar.** 62; Your Second Projector, **Mar.** 78; Toning, **Mar.** 93; Contaflex Super B camera, TR, **Mar.** 95; Nikkorex F camera, TR, **Mar.** 96; Voigtlander Ultramatic camera, TR, **Mar.** 97; Agfa Selecta M camera, TR, **Mar.** 99; Ye Olde Tintype, **Mar.** 120; facts and fables about single-lens reflexes, **Apr.** 111; Rollei Mutars, **May** 102; Filters for Color, **June** 74; photokina Postscript: Tech Editors Report, **July** 72; what numbers really mean, **July** 75; Mecaflex, **Aug.** 61; Is Matte Paper Good for Anything?, **Aug.** 76; Edixa Mat, SLR camera, **Aug.** 79; non-reflex cameras okay, **Sept.** 95; best focal length for portraiture, **Nov.** 142; Polaroid Land Automatic 100-creativity with, **Oct.** 56; film pack for, **Oct.** 57; Guide to Daylight Color Slide Films, **Dec.** 166.
–Royal, Frank, Survey of Photography '63, Canada, **July** 63.
–Russel, Rusty, Color Holiday Cards, **Oct.** 66.

–Sable, Daniel, guide to background music, **Sept.** 102.
–Schulz, Rudy and Marcia, PT, **Oct.** 26.
–Siebold, Gordon, PT, **Mar.** 12, **Sept.** 36.
–Shaman, Harvey, "T" system, **July** 64; Basic Lighting Rigs, **Nov.** 136.
–Shirley, Don W., PT, **Oct.** 26.
–Shorr, Ray, Lighting for Duffers, **Jan.** 40.
–Simpson, Jack R., PT, **Sept.** 36.
–Smith, Carol, How to Split a Second, **Feb.** 58; review of "Women of Israel," **Mar.** 90.
–Smoliar, Sophie, How to get Photo Center in your City, **May** 57.
–Sochurek, Howard, Crisis in Photojournalism, **Apr.** 57.
–Soleta, Justin A., PT, **Feb.** 92.
–Stapleton, Bill, How Miami Herald Works, **Feb.** 44.
–Stephens, Ronald L., MT, **Jan.** 94.
–Stillwell, Glen F., PT, **June** 106.
–Streibig, Don, Film Ideas, **Nov.** 184; Ideas & Scripts, **Nov.** 185, **Dec.** 203.
–Sumits, William J., Photography and Common Sense, **Feb.** 75; 46-mm format, **Mar.** 91; On Learning Electronics, **Apr.** 107; automatic eyes, **May** 87; Daylight Color Films Only?, **July** 73; Thoughts on Instamatic, **Sept.** 91; evaluation of Polaroid Land Automatic 100 camera, **Oct.** 54; An Informal Newsletter, **Dec.** 187.
–Szarkowski, John, Survey of Photography '63, U.S.A., **July** 61.
–Szasz, Suzanne, Children's Pictures for Cause, **Mar.** 72.

–Todd, Hollis N., Is It True?, **Mar.** 24.
–Thomas, David C., filming with Fairchild "8," **Sept.** 99.

–Wahlberg, Andrew, 100 Polaroid Land camera visits Jamaica, **Oct.** 50.
–Wildi, Ernst, guide to zooming, **May** 118.
–Williams, Lloyd, On Becoming a Pro, **Apr.** 117.
–Wright, Cora, Bounce Flash for Color, **Jan.** 46; b & w films too good?, **Feb.** 81; Mamiya SLR with Canon f/1.9 Lens, TR, **Feb.** 82; fast meter reading, **Mar.** 92; Confusion about Diffusion, **Apr.** 112; Zeiss Mirotar lens, **Apr.** 115; Focatron image-sharpness meter, **May** 88; Miranda DR, TR, **May** 95; Eye as a Meter, **July** 74; How to be Goof-Proof, **Aug.** 75; instant electronic flash guide numbers, **Sept.** 92; Nikon Extension Tube System, TR, **Sept.** 97; answers about Polaroid Land Automatic 100 camera **Oct.** 51; how Polaroid Land Automatic 100's automation works, **Oct.** 52; No-Developer Printing, **Dec.** 154; Kodak Professional Proof Paper, TR, **Dec.** 157; Test Yourself for Steadiness, **Dec.** 190; Exa Trio, TR, **Dec.** 192.

–Zakia, Richard D., Is It True?, **Mar.** 24.

PHOTOGRAPHERS

–Adams, Ansel, mountains (exposure story illus.), **Feb.** 40-41; rocks and sea (Polacolor), **Mar.** 53.
–Alexander, Jules, heads of man and girl, **Jan.** 56.
–Amann, Richard, how cover pictures were made illus., **Jan.** 78.
–Arlington, Dick, Polacolor still life, Mar. 57.
–Attie, David, double exposure of dancer, **July** cover; artist and studio, **Nov.** 153
–Avedon, Richard, portrait of James Baldwin, **Dec.** 143.

–Bachrach, Fabian, Bachrach family portrait, NFS, **Nov.** 36.
–Bails, Lawrence, sunflowers, dewdrops on rose, **Feb.** 69; art show, **Sept.** 70-71.
–Bannister, Jim, man using stereo-microscope, SYC, **Sept.** 16.
–Barry, Les, Chilean musician and listener, OG, **Jan.** 24; Color on stage illus., **Jan.** 50-51, 96; East Berlin coffee house and Berlin wall, OG, **Feb.** 20; Gardens of Xochimilco and beach at Acapulco, OG, **Mar.** 30; Camera Guide to Bahamas illus., **Mar.** 76-77; Israeli Druse, OG, **May** 16; five girls on beach, OG, **June** 26; Statue of Liberty, Jo Ann Miller, OG, **July** 24; dude ranchers on horseback, OG, **Aug.** 10; Amsterdam market-place dealer and dummy, OG, **Oct.** 28; canal-cruising boat, **Nov.** 24; Camera Guide to Mexico illus., **Nov.** 54; tableau at National Wax Museum, OG, **Dec.** 28.
–Basch, Peter, Annette Vadim, **Apr.** cover.
–Beard, Peter, elephants, **Dec.** 150.
–Berger, Bob, little boy under box, **Dec.** 152.
–Bernam, Mel, what film, paper, developer for portraits? illus., **Nov.** 140-141.
–Bischof, Werner, Chinese woman and child sleeping, **Dec.** 139.
–Breitholtz, Bjorn, portrait of girl, **Nov.** 146.
–Broderick, John, boxing match, **Aug.** 72.
–Buckley, Bill, Boston market at night (Polacolor), **Mar.** 56.

–Cahn, Jules, portrait of child, **June** 88.
–Callahan, Harry, Weed in the Snow, **Mar.** 70.
–Caponigro, Paul, abstractions, **May** 77; thistle and heather, **May** 81.
–Chargesheimer, abstractions for Mono Photo-Graphics, **May** 77, 82.
–Cleaver, James, portrait of child, **June** 93.
–Clemens, Robert L., Floyd Patterson, **Oct.** 76.
–Clergue, Lucien, plant, **May** 77.
–Cooper, Joseph D., three horse-racing shots, **Aug.** 47; landscape and actual-size subminiature pictures, **Aug.** 49.

–Davidson, Bruce, girl with kitten, **Mar.** 71.
–Debeljkovic, Branibor, Weegee-type caricatures, **Aug.** 8.
–Downes, Bruce, on campus, **Oct.** 59.
–Ducrot, Jerome, summertime portfolio, **Aug.** 50-56.
–Dunn, Phoebe, Polacolor portrait of little girl, **Mar.** 54; little girl and boy in boat, little girl and doll, little girl and boy on beach, **Mar.** 55; four portraits of little girls, **Nov.** 147.
–Durniak, John, firelight shot with Polaroid Land Automatic 100 camera, **Oct.** 48; Lake Sebago path, Union Carbide display, **Oct.** 59.
–Duval, Francis Y., penlight abstraction, **Feb.** 39; **Sept.** cover.

–Eckhardt, Les J., Jr., Popular Photography cover (Weegee challenge), **July** 68.
–Eisendrath, David B., Jr., How to Split a Second illus., **Feb.** 58-60.
–Eliason, Leif, mountain stream, **Nov.** 184.
–Elkus, Bruce, making space films at home illus., **Feb.** 96, 98.

–Feininger, Andreas, skeleton of gaboon viper, **Mar.** 70.
–Fisher, Ray, released Cuban prisoner and mother, **Feb.** 47.
–Flagler, Warren H., Weegee challenge, young woman, **July** 68.
–Francekevich, Al, man in hunting outfit, ID, **Jan.** 18; one-light set-ups illus., **Jan.** 43-45; negatives of little boy, ID, **Feb.** 12; Crash Course in Color illus., **July** 45-57; girl's head and leaf photogram, ID, **Oct.** 22; Central Park, **Oct.** 59; Portraiture Indoors and Outdoors illus., **Nov.** 132-135; little girl crying, **Nov.** 154.
–Freson, Robert, rural Englishman, **Nov.** cover and p. 150.

–Giacobbi, Giorgio, man in rowboat, **Dec.** 148.
–Glass, Earl J., still life, **Dec.** 149.
–Gowland, Peter, girl with adding machine, G, **Jan.** 16; Polacolor glamor shot, **Mar.** cover; glamor portrait, G, **Apr.** 8; full-length shot of girl, blow-up of face on grainy film, G, **May** 38; model before and after retouching, G, **June** 16; underwater nude, G, **July** 12; umbrella reflector for fill-lighting outdoors, G, **Aug.** 20; water skiers, G, **Oct.** 24; girl with wind-blown hair, G, **Nov.** 20; model seated on jeep, G, **Dec.** 16.
–Graham, William A., Mrs. Eleanor Roosevelt, NF, **Jan.** 33.

–Haas, Ernst, pigeon alighting on pair of hands, **Dec.** 139.
–Haffer, Virna, beet landscape photogram, **Oct.** 77.
–Halsman, Philippe, Polacolor portrait of Ulla Neess, **Mar.** 51.
–Harvan, George, rocks that look like faces illus., **Feb.** 61-63.
–Haskins, Sam, "Five Girls" illus., **Apr.** 70-75.
–Hedstrom, Ake, portrait of child, **June** 92.
–Henle, Fritz, cheese-weighing room in Holland, TL, **Jan.** 28; Greek temple, TL, **Mar.** 16; nuns watching parade, TL, **Apr.** 20; baby by windowlight, TL, **May** 30; changing of guard, TL, **June** 24; backlighted poodle, TL, **July** 28; anchored boats, shot with normal and tele-adapter lenses, TL, **Aug.** 18; water skier, TL, **Sept.** 28; child by backlight, TL, **Oct.** 16; Virgin Is. illus., **Oct.** 84-85; little girl and doll, TL, **Nov.** 56; model behind palm fronds, **Dec.** 40.
–Hess, Harry, self-portrait, **Nov.** 152.
–Heun, Walter, stamp and blow-up details up to 105X, **June** 64.
–Heyman, Ken, Focus on Tony Schwartz illus., **Sept.** 58-61.
–Hirsch, Tibor, rave-notice travelog illus., **Feb.** 95.
–Hoffman, Bernard, Harold Bertig printing in darkroom, SYC, **June** 16.
–Holmes, Cecil, Survey of Photography '63, South Africa, **July** 88.
–Horne, Roderick, Hildegarde Amssler, **Jan.** cover; backlighting illus., **Jan.** 52-55.
–Hyrkin, Ray, boys running, **May** 77; urban scene, **May** 79.
–Johansson, Karl Olav, girls, **Sept.** 76.

–Kanevra, Teuro, shadows, **Nov.** 184.
–Karsh, Yousuf, Polacolor portrait of Arthur Schlesinger, Jr., **Mar.** 52.
–Kemp, Wes, two portraits of Kathy Novy, **Mar.** 57.
–Kepes, Gyorgy, photogram, **Mar.** 70.
–Kinne, Russ, Bee Portrait illus., **Feb.** 54-55; infrared light illus., **June** 68-73; flash illus., **Oct.** 68-75.
–Kinzer, H. M., flowers, **Oct.** 59.
–Kirkland, Douglas, film in refrigerator, **June** 59.
–Kosak, J. B., Weegee challenge, Mona Lisa, **July** 69.
–Kuebler, Walter H., still life, **Dec.** 151.
–Kuenzler, Bill, yachts, **Feb.** 45.

–Lancaster, Bruce, backlighted sailboats, **Dec.** 141.
–Lartigue, Jacques Henri, Ave. du Bois de Boulogne, NF, **Oct.** 43.
–Lerner, Norman, portrait, **Sept.** 68-69; portrait of girl, **Nov.** 148-149.
–Lloyd-Jones, Herman, little girl, **Nov.** cover.
–Loebel, Herbert, chutist, **Sept.** 66-67.
–Lowell, Ross, green bottle, **Sept.** 74.
–Lundstrom, Sven, portrait of child, **June** 93.

–MacPhee, N. Clarke, silhouettes of workmen, **Dec.** 146.
–Massey, Toby, young girl and dog, **June** 63.
–Masuda, Tatumasa, portrait of Japanese girl, **Dec.** 151.
–Maugeri, Sal, wounded returning Cuban prisoner, **Feb.** 47.
–Maxwell, Joel, dream darkroom illus., **Oct.** 64-65.
–McNamee, Wally, pansy and Washington Monument, moon over Lincoln Memorial, **Feb.** 50-51.
–Meek, Dick, Greek fisherman (Polacolor), **Mar.** 52; Belmont Park race, **Mar.** 57.
–Merisio, Pepi, portrait of child, **June** 93; village funeral, **Oct.** 78-79.
–Miller, Leanora, boys in snow, **Nov.** 185.
–Miller, Wayne, portrait of Edward Steichen, NF, **Oct.** 42.
–Minor, James E., accident shot, SYC, **Apr.** 14.
–Mitchell, Benn, portrait of child, **June** 88.
–Mitchell, Jack, dancer, **Dec.** 148.
–Moren, Pax, portrait of child, **June** 89.
–Morse, Ralph, circus scene, **Feb.** 70-71.

–Nelson, G. K., cat and swinging ball, **Dec.** 145.
–Newman, Arnold, Helen Hayes in Times Sq., **Feb.** 72; Stieglitz and O'Keeffe, **Mar.** 68.
–Nilson, Kay L., boats, **Apr.** 58-59.
–Novaro, Alberto, portrait of child, **June** 90-91.

–Obsatz, Victor, group portraiture problems illus., **Nov.** 144-145.
–O'Cleary, Michael, Spanish landscape, **June** 62.
–Oliver, Ruth, kittens, **Dec.** 148.
–Oring, Stuart A., still life, **Dec.** 148.
–Osborn, Robert L., portrait of child, **June** 93.

–Parks, Gordon, Brazilian boy, **Mar.** 69.
–Parks, Richard, woman and tree, **Oct.** 80-81.
–Pastner, Robert Lawrence, multiple-exposure of airplane and terminal, **Feb.** 48-49.
–Peckham, Frank, silhouetted figure on beach, **Dec.** 138.
–Pedersen, Fritsof, portrait of child, **June** 92.
–Pierce, Bill, Big Light from Small Sources, **Jan.** 62-64; man and boy, **Feb.** 79; little girl, **Feb.** 80; Diafine report illus., **Apr.** 78-79; wide-angle lens illus., **May** 96-101; children by pool, New York skyline, backyard, **Oct.** 59.
–Pierce, Charlie, Pierce underwater, **Oct.** 59.
–Pineda, John, crowd awaiting returning Cuban prisoners, **Feb.** 27.
–Pyle, Gene, bell, **Sept.** 76; flatter your subject illus., **Nov.** 138-139.

–Redmon, Dan J., Weegee challenge-"cubist" child, **July** 69.
–Reethof, Inge, portrait of Cora Wright, **Oct.** 59.
–Rickerby, Arthur, crowd, **Sept.** 72-73.
–Rolling, Irving K., empty chairs, **Dec.** 150.
–Rotgans, Frits J., longest "annual report" photograph, NF, **Jan.** 33.
–Rothschild Norman, 20 color shots, **Feb.** cover; multiple-color shots (profile of man and amusement park ride), blue tulips, red lady, **Feb.** 65; red moon and purple sea, **Feb.** 69; comparison between Kodachrome II and Kodachrome-X, **Mar.** 18; color-correction filter illus., **June** 75-82; abstraction, **Oct.** 59; best focal length for portraiture illus., **Nov.** 142-143; Daylight Color Slide Films illus., **Dec.** 166.
–Runge, Ted, seated baby, **Aug.** 67; humorous shot of soldier, **Aug.** 70.
–Russell, Rusty, Color Holiday Cards illus., **Oct.** 66-67.

–Saffron, Jay M., child on merry-go-round, **Nov.** 184.
–Shaman, Harvey, children in science films illus., **Jan.** 86-87.
–Shustak, Lawrence N., candles, **May** 77; youth in skull cap, **May** 83.
–Sjostedt, Ulf, student at blackboard, **Dec.** 147.
–Skobe, Dragutin, snow-covered trees, **Dec.** 149.
–Snitzer, Herb, dancers, **May** 77; young jaywalker, **May** 80.
–Spies, Joseph P., cat, **Sept.** 76.
–Sroda, Dick, baby in tub, **Jan.** 92.

–Stapleton, Bill, Pres. Kennedy and Prime Minister MacMillan, **Feb.** 44; rocket launch, **Feb.** 44-45.
–Stetson, Joanna, Polacolor pictures of tulips, Siamese cat, flea's head, **Mar.** 56.
–Swain, Thomas D., Aristotle and two busts of Homer (Weegee challenge), **July** 69.
–Syrotiak Jr., Stephen J., couple in gallery, **Nov.** 184.
–Szasz, Suzanne, Children's Pictures for a Cause illus., **Mar.** 72-75; two small girls with bird, **Nov.** 184.
–Turner, Pete, traffic light (Polacolor), **Mar.** 52; boy, **May** 65, Jazz-horn, **May** 64-65, Sudan wedding feast, Ethiopian cafe, self-portrait, African child, **May** 66; rhinos, **May** 67; Spanish fisherman, **May** 68-69; Flames of Industry, **May** 70.

– van Alphen, Oscar, couple in low light, **June** 63.
–Van Sickle, Kenneth, "etching look" woman and mirror, **Feb.** 52-53.
–Varon, Charles, nude and color abstractions, **Feb.** 68; Nina Paige seated on stool, **May** cover; zoom shot of dancer, **May** 119; model and artist's pallette, **June** cover; girl in striped jacket, **Oct.** cover, girl, **Nov.** cover; eight models, **Dec.** cover.
–Vercoe, R. Stephen, soft-boiled-egg breakfast, **Aug.** 36-37, Sophia Loren, **Aug.** 39; wharf scene, **Aug.** 43; fishing boats, **Aug.** 49.

–Wahlberg, Andrew, Polaroid Land Automatic 100 camera pictures: boy reading book, **Oct.** 48, Jamaica, **Oct.** 50.
–Walters, Thomas, two-headed man (**Weegee** challenge), **July** 68.
–Warmenbol, Eugeen, portrait of child, **June** 92.
–Webb, Todd, stove, chimney, and kettle, **Mar.** 70.
–Weegee, distorted photographs of Aristotle Contemplating the Bust of Homer, **Feb.** 56-57.
–Wentz, Valdemar, child with flute, **Sept.** 56.
–White, Jerry, **Aug.** cover.
–White, Martin D., portrait of child, **June** 88.
–Williams, Mike, 1st prize winner in Girl's Club of America contest, **June** 99.
–Wilson, Steven C., portfolio, **Oct.** 60-63.
–Wright, Cora, woman with cat, **Jan.** 49; Times Sq., puppets, **Oct.** 59.
–Wormser, James, girl, rainy window, **Nov.** 151.

–Yoshimaru, Yamamoto, sea-weed farm, **Dec.** 150.

–Zimmerman, John, hockey players, **Feb.** 66-67; Wilt Chamberlain, **Apr.** 83; Hialeah race horses, **Apr.** 84-85; sunset, **Apr.** 86; Umpire's View, **Apr.** 87; Annapolis racing crew, **Apr.** 87; water skier, **Apr.** 88-89; diver, **Apr.** 90; football shots, **Apr.** 91.
–Zwick, Dann, All About Grain illus., **Apr.** 60-63.

ACCESSORIES

–packable presents, **Dec.** 162.

AERIAL

–California raisin crop estimated from aerial photos, NF, **Aug.** 86.
–first 16-mm movie films taken "on board" Atlas missile, NF, **Feb.** 33.
–new map-making method, NF, **Nov.** 62.

ANNOUNCEMENTS

–Agfa's new address, NF, **Feb.** 32.
–Allied Impex Consumer Bureau photo question answering service, JO, **May** 34.
–Chicago establishing photo centers, NF, **Mar.** 43.
–East German products now to be labled "made in D.D.R.," NF, **Mar.** 42.
–Gilka, Robert E., named as director of photography for National Geographic, NF, **July** 40.
–International Photographic Exposition for 1965, NF, **Mar.** 42.
–Japanese firm working on camera to accept Kodapak cartridges, NF, **Nov.** 60.
–Makoto Mori new deputy executive director of Japan Camera Information Center, NF, **July** 41.
–photokina 1963, NF, **Jan.** 32.

ART

–avoiding reflections when photographing paintings, GQ, **Mar.** 146.
–making photograph resemble etching, **Feb.** 52.
–Weegee's distorted photographs of Rembrandt's Aristotle Contemplating the Bust of Homer, **Feb.** 56.

ASSIGNMENT I'LL NEVER FORGET

–Roth, Sanford H., **July** 70.

ASSOCIATIONS

–Professional Photographers of America sponsor Exposition and conference, NF, **Mar.** 43.
–Society of Photographic Scientists and Engineers annual conference, NF, **Mar.** 42.

AUTOMATION

–how to live with it, CC, **Oct.** 8.

AVAILABLE LIGHT

–by flash, **Jan.** 56
–for color pictures of stage shows, **Jan.** 50.
–using light beam to focus in dim light, GQ, **Dec.** 242.

AWARD WINNERS

–Arbus, Mrs. Diane, Guggenheim Fellow in Photography, NF, **Aug.** 31.
–Back, Dr. Frank Gerard, NF, **Feb.** 33.
–Broderick, John, first-prize winner in VSP Annual Student Contest, **Aug.** 72.
–Duncan, David Douglas, USA 1962 International Understanding through Photography, NF, **Jan.** 33.
–Edgerton, Dr. Harold E., receives IPAA "Man of the Year" awards, NF, **Sept.** 43.
–Gordon, Morris, gold medal at Venice International Photo Biennale, NF, **Dec.** 64.
–Gruber, L. Fritz, Great Lion Plaque, Gold Lion Plaque, NF, **Dec.** 64.
–Kertesz, Andre, gold medal at Venice International Photo Biennale, NF, **Dec.** 64.
–Kodak Instamatic 100 wins Industrial Designers Institute Award, NF, **Dec.** 64.
–Land, Edwin H., Presidential Medal of Freedom, NF, **Oct.** 42.
–Mili, Gjon, ASMP Memorial Award, NF, **Sept.** 42.
–Newman, Arnold, gold medal at Venice International Photo Biennale, NF, **Dec.** 64.
–Steichen, Edward, Presidential Medal of Freedom, NF, **Oct.** 42.

BACKLIGHT

–preferred for distinctive pictures, **Jan.** 52.
–with twin-lens camera, TL, **Oct.** 16.

BOOKS

–Bare Feet, The, **June** 108.
–Bargains from Uncle Sam, **May** 84.
–booklets and pamphlets for $1 and under, **May** 74.
–books that movie film-makers should read, **May** 117.
–Bitter Years: 1935-1941, The, NF, **Apr.** 53.
–classic photo books, **May** 58.
–Columbus in the New World, **Jan.** 68.
–Delights of Photography, The, **Oct.** 111.
–Elements of Magnetic Recording, SP, **June** 22.
–Europe: An Aerial Close-Up, **Apr.** 16.
–Five Girls, **Apr.** 70.
–Hong Kong, **June** 109.
–How to Build Electronic Equipment, SP, **June** 20.
–How to Make Good Tape Recordings, SP, **June** 18.
–In Search of Greatness, **Feb.** 30
–Kyoto, **June** 109.
–Look Who's Talking, **May** 48.
–New High Fidelity Handbook, SP, **June** 20.
–New York picture book, JO, **Aug.** 30.
–Official Nikon F and Nikkorex F manual, **Jan.** 84.
–on photography added to White House Library, NF, **Nov.** 61.
–Photographic History: Mathew Brady, **May** 48.
–Photographic Literature, **July** 103.
–Place No One Knew, The, **Sept.** 24.
–"Publish" your own pictures, **May** 76.
–Rollei Grafic, NF, **Aug.** 31.
–Self-Portrait: Man Ray, **Nov.** 52.
–Sound and Your Color Movies, SP, **June** 18.
–Stereophonic Sound, SP, **June** 20.
–Tape Recorders, How They Work, SP, **June** 18.
–Techniques of Magnetic Recording, SP, **June** 22.
–This is My Land, **Aug.** 12.
–A Time of Gods, **Mar.** 90.
–Today's Best Picture Books, **May** 60.
–U. S. Camera International Pictures 1963, **Apr.** 46.
–Visual Persuasion, **May** 72.
–White House, The, **Aug.** 12.
–Willie, **Dec.** 44.
–Women of Israel, **Mar.** 90.
–Wonders of Spain, The, **Jan.** 68.

BOUNCE FLASH

–for color, **Jan.** 46.

CAMERAS (general)

–advantages and disadvantages of removable pentaprisms, GQ, **May** 166.
–advantages of screw mount versus bayonet, GQ, **Nov.** 230.
–Ansco half-frame camera rumored to be in the works, NF, **July** 40.
–Automatic eyes, **May** 87.
–Facts and Fables about Single-Lens Reflexes, **Apr.** 111.
–how to choose one, **Dec.** 189.
–Kin Tel's miniaturized T.V camera, NF, **Sept.** 42.
–Kodak introduces Instamatic System, **May** 45.
–Non-reflexes are Okay, Too, **Sept.** 95.
–There's a Small Camera in Your Future, **Aug.** 35.
–Thoughts on the Instamatic, **Sept.** 91.
–valuation for insurance, GQ, **Sept.** 146.
–why are most published photos taken with expensive cameras, GQ, **Feb.** 136.

CHEMICALS

–Diafine report, **Apr.** 76.
–Ethol T. E. C. developer, JO, **May** 32.
–Kodak HC-110 developer, JO, **Sept.** 22.
–Split D-23 developer, **Feb.** 78.

CHILDREN

–photographing infants, TL, **May** 30.
–pictures of, for a cause, **Mar.** 72.

CHRISTMAS

–Color Holiday Cards, **Oct.** 66.

CLOSE-UPS

–Polaroid kit for, TP, **Jan.** 99.

CLUBS

–Berkeley (Calif.) receives U. N. Citation, NF, **May** 51; gives slide shows for senior citizens, NF, **Nov.** 61.
–how to join one, GQ, **Dec.** 242.
–Camera Club Council of Hawaii 1963 convention, NF, **Sept.** 43.

COLOR

–Bounce Flash for, **Jan.** 46.
–Colaroid print available, JO, **Mar.** 40.
–control using gelatin filters, CC, **Feb.** 9.
–Crash Course in, **July** 45.
–fast printing, **May** 89
–Flexichrome discontinued, CC, **Nov.** 10.
–glamor pictures, G, **Jan.** 16.
–grain not always objectionable, CC, **Sept.** 12.
–holiday cards, **Oct.** 66.
–on stage, **Jan.** 50; technique, **Jan.** 96.
–plastic to protect prints, CC, **July** 10.
–sequence to use with multiple filters, CC, **Feb.** 10.
–SPSE symposium on interdependence of materials, processes, and equipment, NF, **Sept.** 44.
–television, filming in, CC, **Nov.** 10.
–tilting slide shows, CC, **Apr.** 32.
–water heater recirculator, NF, **June** 39.
–Xerox color process, NF, **Aug.** 36.

COLOR FILM

–Agfa CT-18 for Minox cameras, JO, **Apr.** 28.
–Anscochrome higher-temperature reduced-time processing, CC, **Jan.** 8.
–daylight only?, **July** 73.
–Ektachrome-X, JO, **June** 110.
–extra perforations on KII, CC, **June** 12.
–faster and faster, CC, **Dec.** 10.
–guide to daylight slide films, **Dec.** 166.
–High Speed Ektachrome available in 36-exposure cartridges in Europe only, CC, **Jan.** 12.
–keeping up with new films, CC, **Aug.** 82.
–Kodacolor-X, JO, **June** 110.
–Kodak Ektacolor slide film, JO, **Dec.** 54.
–Merchrome new Danish film, NF, **Jan.** 32.
–new Anscochrome use exposure index as part of name, JO, **Nov.** 44.
–new Ektacolor S discussed, **Mar.** 19.
–new films and how to tackle them, CC, **June** 10.
–new Kodachrome-X discussed, **Mar.** 18.
–"one-shot" basic exposure, CC, **July** 8.
–Polaroid's Polacolor available in January, NF, **Jan.** 32; It's Here, **Mar.** 49; film speed changed, NF, **Apr.** 52; six months later, CC, **Sept.** 10.
–processing service, JO, **Dec.** 54.
–reason 36-exposure Ektachrome not available in U.S., GQ, **May** 166.
–Slower the Better, The, **Feb.** 77.
–Why Kodachrome-X?, CC, **May** 8.

COMPOSITION

–Seven Steps to Good, **Dec.** 137.

CONTESTS

–are rewards fair?, V, **Oct.** 20.
–Arkansas State Forestry Commission, CM, **Apr.** 38.
–Eastman Kodak Co., University Film Producers Assoc., and CINE, for young people, CM, **Sept.** 114.
–Fifth Annual Religious Arts Festival, CM, **Apr.** 38.
–Girls' Club of America competition first-prize winner, **June** 99.
–Institute of High Fidelity, Inc., The, Images of Sound, CM, **Sept.** 114.

–Images of Sound, **Sept.** 85.
–Kodak International Color Competition, NFS, **Oct.** 38.
–National Orange Show, CM, **Apr.** 38.
–POPULAR PHOTOGRAPHY-ASTA Awards, NF, **Sept.** 44.
–POPULAR PHOTOGRAPHY'S six new contests for 1963 announced, **Jan.** 39; Contest No. 1, Portrait of a Child, rules, **Feb.** 18, winners announced, **June** 88; Contest No. 2, Jacob Deschin's New Talent Search, announced, **Mar.** 14, rules, **Mar.** 22, **Apr.** 24, winners announced, **Aug.** 14, winners' pictures, **Oct.** 76; Contest No. 3, Travel, announcement **May** 16, rules, **May** 28 and **June** 36; Contest No. 4, Landscape with Figure, announcement and rules, **July** 110, rules, **Aug.** 81, winners announced, **Dec.** 36; Contest No. 5, Action!, announcement and rules, **Sept.** 8, rules, **Oct.** 32; Contest No. 6, My Best Picture, rules, **Nov.** 18, announcement, **Nov.** 42, rules, **Dec.** 34.
–PSA-MPD International Cinema Competition Student Film Award, NF, **July** 41,
–San Francisco's Fifteenth Annual Photography Day, NF, **May** 52.
–Sanremo and Ospedaletti, Italy, Tourist Board, CM, **Aug.** 87.
–Seventeenth Annual International Zoo Photography, CM, **Aug.** 87.
–what size prints best, GQ, **Feb.** 136.

COPYING
–Big Negatives from Little Films, **Sept.** 94.
–matte prints without picking up texture, GQ, **July** 144.

COVERS
–January: three backlit shots of model, Hildegarde Amssler; how they were made, p. 78.
–February: twenty color pictures; how they were made, p. 24.
–March: model Diane Simpson in bathing suit (Polacolor shot).
–April: Annette Vadim looking through red curtains.
–May: model Nina Paige seated on stool.
–June: model Nina Paige with artist's palette.
–July: multiple exposure shot of dancer.
–August: bared back, black-and-white striped blouse, and red-and-white lollipop.
–September: tape reels and film strip.
–October: girl in striped jacket, white leotards.
–November: three portraits: little girl, young woman, old man.
–December: Charles Varon's eight favorite models dressed for winter.

DAGUERREOTYPES
–how made, **July** 58.

DARKROOM
–compressed air for cleaning, ID, **Aug.** 16.
–danger to film or paper from luminous paint, GQ, **Feb.** 136.
–detergent makes emergency wetting agent, NF, **Oct.** 43.
–drainage and septic tank, GQ, **June** 162.
–dream, and studio workshop, **Oct.** 64.
–fresh air in a can, ID, **Dec.** 22.
–photograms, ID, **Oct.** 22.
–prevention of picture loss, ID, **Jan.** 12.
–sharing, ID, **June** 30.
–using Photo-Flo in hypo clearing agent, GQ, **Oct.** 146.

DEVELOPING
–Acufine almost all-purpose, ID, **Jan.** 18.
–Diafine revisited, **Aug.** 74.
–effective temperature for washing water, GQ, **Sept.** 146.
–multi-versatile monobaths, **Feb.** 78.
–replenisher alone used to develop paper or film, GQ, **Mar.** 146.
–report on Diafine, **Apr.** 76
–with Split D-23, **Feb.** 78.

DIFFUSION
–confusion about, **Apr.** 12

ECLIPSE
–how to view one, NF, **Aug.** 31.

EDITING, MOVIES
–as you shoot, for continuity in travel, OG, **Jan.** 24.

EDITORIALS
–Automation, **Aug.** 32.
–Cartier-Bresson replies, **Feb.** 34.
–Have standards declined?, **Oct.** 44.
–Light on 1963, **Jan.** 36.
–Photography and sound, **Sept.** 46.
–Photography ignored, **Nov.** 64.
–Photography in the schools, **Apr.** 54.
–Photokina revisited, **July** 42.
–Pictures, but still no critics, **May** 54.
–Polacolor and the future, **Mar.** 46.
–TV's Journalism triumph, **Dec.** 68.

EDUCATION
–Agfa offers courses to camera clubs, NF, **Apr.** 53.
–conference by ASMP and Philadelphia Museum College of Art on how to educate photographers, NF, **Jan.** 34.
–How to Get a Photo Center in Your City, **May** 57.
–Kent State Univ. short course discontinued, NF, **Jan.** 33.
–Navy and Marine photographers to study at Syracuse Univ., NF, **Nov.** 61.
–On Learning Electronics, **Apr.** 107.
–Peace Corps student makes picture record of training, NF, **Jan.** 33.
–Ruth Bernhard offers creative photography courses, NF, **July** 40.
–Second Syracuse Workshop in Color Photography, NF, **Apr.** 52.
–Society of Photographic Instrumentation Engineers seminar, NF, **Apr.** 53.
–TV films on Edward Weston, NF, **Oct.** 43.
–Univ. of Miami Conference on Communication Arts, NF, **May** 52
–what numbers really mean, **July** 75.
–Wynn Bullock workshop, NF, **May** 52

ELECTRONICS
–first color photos via relay satellite, NF, **Sept.** 43.
–may enable blind to see, JO, **Aug.** 30.

ELECTRONIC FLASH
–cause of bluish haze, GQ, **Nov.** 230.
–failure to give constant exposures, GQ, **July** 144.
–Instant Guide Numbers for, **Sept.** 92.
–Kinne on, **Oct.** 68.

ENLARGING
–camera lens on enlarger, GQ, **Aug.** 136.
–rangefinder for, ID, **Nov.** 16.

EQUIPMENT
–common sense needed in design of, **Feb.** 75.
–first Chicagoland Photo Fair, NF, **Nov.** 61
–inexpensive photo supplies from dime store, **Mar.** 64.
–Roundup: New Lights, **Jan.** 58.

EXHIBITS
–Adams, Ansel, NF, **Dec.** 64.
–America in Daguerreotypes, NF, **Oct.** 43.
–Avedon, Richard, NF, **Feb.** 33.
–Callahan, Harry, and Caponigro, Paul, NF, **May** 51.
–Character of Korea, NF, **Nov.** 60.
–Five Unrelated Photographers, NF, **June** 39.
–group show at A Photographers Place gallery, NF, **Sept.** 44.
–Ideas in Images, **Mar.** 68.
–Karen Horney Clinic benefit sale, NF, **Apr.** 53.
–Lartigue, Jacques Henri, works of, NF, **Oct.** 43
–new Brazilian Art and Photography, NF, **Mar.** 42.
–Nobel prize winners, NF, **June** 39.
–P. F. A. IV, NF, **Aug.** 31.
–Photographer in the American Landscape, The, NF, **Sept.** 43.
–Photography '63, NF, **Nov.** 62.
–POPULAR PHOTOGRAPHY TRAVELING EXHIBITS, **Dec.** 58.
–POPULAR PHOTOGRAPHY'S Scandinavian visitors pictures displayed at American Embassy in London, NF, **May** 51, shown in Sweden and Denmark, NF, **July** 41.
–Swift Collections, NF, **June** 39.
–Three Photographers, NF, **Nov.** 62.
–Weston, Edward, NF, **Feb.** 32.

EXPOSURE
–basic "one-shot" for color films, CC, **July** 8.
–choosing a guide number for flash when three are offered, GQ, **Feb.** 136.
–converting meter with old scale for new higher ASA indexes, GQ, **Mar.** 146.
–double, moves a moon, **Feb.** 50.
–Eye as a Meter, **July** 74.
–Fast Meter Reading, **Mar.** 92.
–for impact, use multiple, **Feb.** 48.
–how Ansel Adams makes an, **Feb.** 40.
–king-size gray card, CC, **Aug.** 83.
–programming meter when working with filters, GQ, **Sept.** 146.
–slow shutter speeds for poor light aided by small tripods, **Apr.** 110.
–what numbers really mean, **July** 75.

EYEGLASSES
–focusing without, GQ, **Oct.** 146.

FILM
(See also under Color Film, Movies.)

–a refresher course, **June** 60.
–advantages of roll-film back, CC, **May** 10.
–differences in guide numbers for color and black-and-white with same ASA rating, GQ, **Jan.** 164.
–do roll-film numbers tell picture size?, GQ, **Feb.** 136.
–Du Pont Superior 3 16-mm negative, JO, **Nov.** 46.
–extra perforations on KII, CC, **June** 12.
–for portraiture, **Nov.** 140.
–for sub-35, **Aug.** 63.
–Gordon Cooper 22 orbits, NF, **Aug.** 86.
–infrared, **June** 68.
–interchangeability of cassettes for bulk-loading, GQ, **Nov.** 230.
–limits to using at varying ASA speeds, GQ, **Oct.** 146.
–new 46-mm format?, **Mar.** 91.
–new 35-mm Kodak magazines, NF, **June** 39.
–significance of "X" in name, GQ, **Oct.** 146.
–ten-roll pack Tri-X Professional, NF, **June** 39.
–Too Good Black-and-White, **Feb.** 81.
–your store may not carry, **June** 66.

FILTERS
–combining UV and polarizing filters, GQ, **Dec.** 242.
–effect of ND filter on lens sharpness, GQ, **Apr.** 178.
–for color, **June** 74.

FINANCIAL
–CIBA buys into Ilford, NF, **Oct.** 42; retraction, NF, **Dec.** 65.
–Du Pont buys Adox, NF, **Jan.** 34.
–Eastman Kodak Australasia adds two new buildings, NF, **Mar.** 43.
–Japanese photographic firms in joint venture with India, NF, **Mar.** 44.
–Museum of Modern Art closes fund-raising drive, NF, **July** 40.
–photographic imports decline for first quarter 1963, NF, **Sept.** 42.
–pictures on checks, NF, **Sept.** 42.

FLASH
–bounce for color, **Jan.** 46.
–choosing one guide number from three, GQ, **Feb.** 136.
–finding guide number with dissimilar light sources, GQ, **Mar.** 146.
–for color pictures of stage shows, **Jan.** 50.
–guide numbers with electronic flash, GQ, **June** 162.
–how to use with twin-lens camera, TL, **Jan.** 28.
–Kinne on, **Oct.** 68
–that looks like available light, **Jan.** 56.

FORECASTS
–One Man's Predictions on New Equipment, **Apr.** 66.
–what's coming in sub-35, **Aug.** 70.

GALLERIES
–Bernhard, Ruth, NF, **Dec.** 66.
–Heliographers, NF, **Dec.** 66.

GLAMOR
–color shooting, G, **Jan.** 16.
–contrast and grain, G, **May** 38.
–diffusion aids illusion, G, **Apr.** 8.
–model's hair sets mood, G, **Nov.** 20.
–Prepare First, Shoot Later, G, **Dec.** 16.
–shooting underwater, G, **July** 12.
–wife is valuable assistant, G, **Mar.** 11.
–when you need a long lens, G, **Oct.** 24.
–year's best book, **Apr.** 70.
–You Can Retouch on 2¼, G, **June** 15.

GRAIN
–All About, **Apr.** 58.
–not always objectionable, CC, **Sept.** 12.

GROUPS
–arranging for sharp focus, GQ, **July** 144.
–portrait problems and solutions, **Nov.** 144.

HISTORY
–America in Daguerreotypes exhibit, NF, **Oct.** 43.
–Germans claim first 0.95 still camera lens, NF, **Nov.** 60.
–How They Made Daguerreotypes, **July** 58.
–instant tintypes, **Mar.** 120.
–Munich's Stadtmuseum opens photographic department highlighting old cameras, NF, **Sept.** 44.
–photos of California, NF, **Aug.** 31.

HOW TO—
–choose the right movie camera, **Dec.** 180.

IDEAS & SCRIPTS
–film your point of view, **Dec.** 203.
–red as a thread, **Nov.** 185.

INDUSTRIAL

–CIBA enters color field, NFS, **Apr.** 26.
–German photo industry to push own simplified loading system, NF, **Oct.** 42.
–How to Split a Second, **Feb.** 58.
–reported growing rapidly, NF, **Nov.** 61.
–Skinopter for 360-degree views of cylindrical parts, NF, **Sept.** 43.
–three companies join to form Ricoh Industries, U.S.A., NF, **Apr.** 52.

INFRARED

–The Light You Can't See, **June** 68.

IN THE DARKROOM (monthly column)

–Acufine developer all-purpose, **Jan.** 18.
–Coexistence in the Lab, **June** 30.
–compressed air as darkroom aid, **Aug.** 16.
–Eliminating Stains, **Mar.** 20.
–enlarger rangefinder, **Nov.** 16.
–Fresh Air in a Can, **Dec.** 22
–How Not to Lose Pictures, **Feb.** 12.
–photograms, **Oct.** 22.
–printing papers, Part I, **May** 14; Part II, **Sept.** 14.
–Variable-Contrast or Graded Papers?, **Apr.** 10.
–Versatile Dry-Mounting Press, **July** 14.

INVENTIONS

–new recording-playback system to eliminate gap between image and sound in movies, MM, **July** 100.
–Telcan home video movie recorder, NFS, **Nov.** 32.
–Zeiss Ikon focusing screen, NF, **June** 38.

IS IT TRUE?

–how many primary colors?, **Nov.** 40.
–manufacturers' film-speed values authoritative guides?, **Apr.** 22.
–overfixation of prints, **Mar.** 24.

LAW

–copyrighting a picture, GQ, **Apr.** 178.
–Honeywell registers Pentax trademark, NF, **May** 50.
–Iraq extends areas forbidden to photography, NF, **Mar.** 43.
–legal or forensic photographers, SYC, **Apr.** 14.
–photographing in theater, GQ, **Aug.** 136.
–Argus' new 90-150-mm zoom lens for still cameras announced, NF, **Jan.** 33.
–close-ups without extension tubes or bellows, **Apr.** 108.
–Depth-of-Field Myths, **May** 90.
–East German "Zeiss" 20-mm Flektogon f/4 wide-angle, NF, **July** 41.
–for portraiture, **Nov.** 142.
–Rollei Mutars, **May** 102.
–Russian telephotos, NF, **June** 38.
–tele adapter for TLR's, TL, **Aug.** 18.
–three-lens turret outfit for 35-mm camera, GQ, **Feb.** 136.
–"T" System, **July** 64.
–Wide-Angle, **May** 96.

LIGHTING

–basic rigs, **Nov.** 136.
–Big Light from Small Sources, **Jan.** 62.
–for Duffers, **Jan.** 40.
–guide to floodlamp sources, **Jan.** 134.
–new $200,000 setup to illuminate Empire State Bldg., NF, **Apr.** 52.
–One-Light Setups, **Jan.** 43.
–Portable Lights for Color, **Dec.** 188.
–Roundup: New Lights, **Jan.** 58.
–Sylvania shows new Sylvac color temperature and voltage control, NF, **July** 41.
–Ten Ways to Blow a Fuse, **Jan.** 57.
–Why I Prefer Backlighting, **Jan.** 52.

MARKETS

–Contact magazine, NF, **Sept.** 43.
–ethics of submitting 4 x 5 transparencies enlarged from 35-mm, GQ, **Mar.** 146.
–Fabric Care magazine, CM, **Apr.** 38.
–Fine Photographs, CM, **Apr.** 38.
–Franklin Photo Agency, CM, **Apr.** 38.

MEDICAL

–electronic flash for photographing human eyeball, NF, **Feb.** 33.
–new tools: Olympus gastro-camera; Canon's CXM 2-70A X-Ray mirror camera, NF, **Sept.** 42.

MODEL

–need for releases clarified, GQ, **Jan.** 164.

MOONLIGHT

–effect created in daytime photos, GQ, **Jan.** 164.

MOUNTING

–half-frame service, JO, **July** 36.
–London firm mounts half-frame slides, NF, **Nov.** 61.
–sub-35, **Aug.** 68.
–using glass over exhibition prints, **Apr.** 64.

MOVIES

(See also Methods & Materials, a monthly column.)

–ABC's of sound, **Sept.** 100.
–action in stills, **Aug.** 90.
–at home without hokum, **July** 93.
–background music guide, **Sept.** 102
–becoming a pro, **Apr.** 117.
–books film-makers should read, **May** 117.
–building an animated stop-motion film, **Jan.** 88.
–Canyon Cinema shows experimental independent films, NF, **Oct.** 43.
–chance unites the script, **Aug.** 95.
–change in Kodachrome 8-mm film, MM, **Mar.** 110.
–children in science films, **Jan.** 86.
–collecting classics in 8-mm, **Mar.** 104.
–Columbia Pictures subjects in 8-mm, JO, **Jan.** 72.
–"The Connection," why an important film?, **Feb.** 93.
–copying from movie screen, CC, **May** 8.
–"Crisis," **Dec.** 179.
–Cyclostereoscope system, MM, **May** 128.
–dichroic filters for Sun Gun, MM, **Mar.** 103.
–DeJur Amsco announces multiple-voltage projectors, MM, **Feb.** 108.
–Dream-Lite projector for 3-D fairy tales on ceiling, MM, **Mar.** 110.
–Entertainment Films Co. offers wide choice of 8-mm classics, JO, **Jan.** 72; announces new 8-mm releases, JO, **July** 38; offers films for home, JO, **Nov.** 52.
–filling gaps in travelogs, **Oct.** 100.
–Film Ideas, **Nov.** 184.
–filming TV, **Nov.** 183.
–filming with Fairchild "8," **Sept.** 99.
–films on Japan offered camera clubs, MM, **Feb.** 110, NF, **May** 51.
–"Flavio," NF, **Dec.** 65.
–handy but hidden screens, **Apr.** 118.
–Hi-Fi Ease for Home, **Jan.** 85.
–Hollywood Myth has Fallen, The, **July** 94.
–How a Rave-Notice Travelog was Made, **Feb.** 94.
–guide to art of zooming, **May** 118.
–Independent Film Makers Festival, NF, **May** 50.
–making films for worthwhile causes, **Apr.** 122.
–making "space films" at home, **Feb.** 96.
–major Hollywood studios form subsidiaries to handle specialized films, MM, **Feb.** 110.
–Midwest Film Festival, **Oct.** 97.
–national motion picture archives proposed, MM, **Mar.** 110.
–new non-anamorphic wide-field camera and projector, MM, **Feb.** 108.
–new self-blimped 16-mm reflex camera, NF, **July** 40.
–New York's Metropolitan Motion Picture Club invites films for exhibition, MM, **Feb.** 108.
–Ninth Annual Flaherty Film Seminar, MM, **July** 100.
–reflex cameras can have parallax problem, MM, **Mar.** 110.
–Sound and Your Color Movies, SP, **June** 18.
–Technicolor lowers charge for Magic-Cartridge loading service, JO, **Mar.** 36.
–Ten Best of the West Fiesta, NF, **Sept.** 43.
–Transitions with Imagination, **Nov.** 186.
–underwater, **Aug.** 89.
–value of story films, MM, **Mar.** 103.
–Where to Study Film-Making, **Oct.** 98.
–wider 8-mm frame proposed, MM, **Feb.** 106.

MOVIE TIPS

–clamp over camera's focusing ring to aid quick focusing, **Feb.** 104.
–felt-tipped marking pen aids in wetting emulsion for splicing, **Jan.** 94.
–rain effect with eye dropper, **Sept.** 111.
–rolling or sliding titles, **Oct.** 109.
–self-timer for Brownie cameras, **July** 98.
–TV set as screen for home movies, **Mar.** 110.
–Venetian blinds as editing boards, **Dec.** 184.

MOVIES TO LEARN FROM

–"Buddha," **Dec.** 186.
–"The Caretakers," **Oct.** 106.
–"Cleo from 5 to 7," **Jan.** 90.
–"8½," **Nov.** 192.
–"The Four Days of Naples," **July** 98.
–"How the West Was Won," **May** 122.
–"Landru," **Aug.** 93.
–"Lawrence of Arabia," **May** 122.
–"Madame," **May** 129.
–"Son of Spartacus," **July** 98.
–"A Stranger Knocks," **May** 122.
–"30 Years of Fun," **July** 99.
–"The Trial," **Aug.** 94.

NATURE

–Bee Portrait, **Feb.** 54
–rocks that look like faces, **Feb.** 61.

NEGATIVES

–large size from small, **Sept.** 94
–why some look like positives, GQ, **Jan.** 164.

OUTDOORS

–shooting over crowds, TL, **June** 24.
–shooting rainbow, GQ, **Dec.** 242.
–shooting sunrises, sunsets, GQ, **Dec.** 242.

PAPER

–Charcoal Tapestry (X) rapid projection paper, JO, **July** 36.
–matte paper good for anything?, **Aug.** 76.
–printing argument, V, **Nov.** 22.

PERSONALITIES

–Antonioni, Michelangelo, **July** 94.
–Arbus, Mrs. Diane, NF, **Aug.** 31.
–Bachrach, Louis Fabian, NFS, **Nov.** 36.
–Cooper, Gary, NFS, **Apr.** 36.
–Ducrot, Jerome, **Aug.** 50.
–Foldes, Joseph, NF, **July** 40.
–Golden, Nathan D., retires, NF, **May** 51.
–Hamashima, Noburu, NF, **Dec.** 64.
–Heath, Dave, NF, **June** 38, **July** 41.
–Klyman, Julius, NFS, **Dec.** 60.
–Machlin, Sheldon, NF, **Mar.** 43.
–Matthews, Glenn E., retires, NF, **Apr.** 53.
–McGhee, James, Eastman Kodak vice-president, retires, NF, **Mar.** 44.
–Munkacsi, Martin, NF, **Oct.** 42.
–Newhall, Beaumont, to head PFA committee, NF, **Jan.** 34.
–Percy, Charles H., NF, **Oct.** 43.
–Schwartz, Tony, Focus on, **Sept.** 58.
–Turner, Pete, Focus on, **May** 62.
–Wilson, Steven C., Focus on, **Oct.** 60.
–Zimmerman, John, Focus on, **Apr.** 82.

PHOTOGRAPHY

–World Wide Survey of, '63, **July** 60.

PHOTOGRAMS

–why and how, ID, **Oct.** 22.

PHOTOJOURNALISM

–Crisis in, **Apr.** 57.
–Death of the Picture Story, Edit., **June** 40.
–Kappa Alpha Mu fraternity convention, NF, **Apr.** 53.
–Pictures under Pressure, **Feb.** 44.
–who killed, rebuttal to Sochurek, **Sept.** 38.

PHOTO TIPS

–add space to camera bag with Polaroid camera case, **Jan.** 65.
–adhesive tape arrows for predetermined f-stops speed picture-taking with flash, **Mar.** 12.
–bathtub stopper makes tanks leakproof, **Dec.** 62.
–binder screws for strap replacement, **Aug.** 72.
–borderless easel made from plumber's washers and wood base, **Feb.** 92.
–burn in with paper cone, **Dec.** 62.
–carrying strap replacement, **Oct.** 26.
–change developer strength for extra half-grade contrast, **Jan.** 65.
–check accuracy of darkroom thermometer with fever thermometer, **Feb.** 92.
–clean cardboard mounts with jet of air from plastic squeeze-bottle, **May** 40.
–clean equipment with "adapted" vacuum cleaner, **Mar.** 12.
–color film kept cool by vacuum bottle, **July** 32.
–cube tap keeps electronic flash charger secure, **July** 32.
–detect film holders that leak light by loading with fast enlarging paper, **Mar.** 12.
–dental stone for retouching, **Dec.** 62.
–developing 2¼ x 3¼ sheet film in 120 roll-film tank, **Jan.** 65.
–double-weight paper straightened by reverse curl, **Sept.** 36.
–drying prints speeded in blotter, **Oct.** 26.
–ferrotype polish applied with atomizer, **Aug.** 72.
–film kept clean by using light cotton gloves, **May** 40.
–film washer from pitcher and spray hose, **May** 40.
–fishing-line swivel on camera strap, **Dec.** 62.
–flash bracket centers camera with off-center tripod socket, **July** 32.
–floodlamps protected by throw-pillow covers, **Sept.** 36.
–focusing unit from milk carton and portrait lenses, **Aug.** 72.
–frame for proof sheets, **Oct.** 26.
–handy funnel made from top of plastic laundry bleach jug, **Feb.** 92.
–hold one reel in place in multiple reel developing tank with piece of plastic hose, **Mar.** 12.

–hold slide mounts before sealing with spring hair clip, **Feb.** 92.
–in-car tripod support, **Nov.** 50
–index cards prevent negative ends from buckling in enlarger, **Sept.** 36.
–lens shield from plastic food container, **Feb.** 92.
–life of tongs prolonged by model airplane dope, **Sept.** 36.
–make a sliding vignetter for SLR cameras, **Nov.** 50.
–make unipod from table leg, **Jan.** 65.
–making Speed-Ez-El borders more visible, **Jan.** 64.
–plastic bowl cover for lens shade cap, **Nov.** 50.
–plastic tape keeps tongs out of solutions, **Dec.** 62.
–pocket ammeter tests D cells, **July** 32.
–portable holder for outdoor flower photography, **Aug.** 72.
–print-dodging material holder from artist's pen, **May** 40.
–rubber band prevents camera slippage on tripod, **Aug.** 72.
–sheet-film-hanger holders, **Oct.** 26.
–shoe accessories secured with cardboard, **Jan.** 64.
–shooting candids with 90-degree prism, **July** 32.
–slide-magazine file from corrugated packing case, **May** 40.
–softening contact-print proofs, **Nov.** 50.
–store printing paper in changing bag, **Mar.** 12.
–38 Photo Tips, **Apr.** 80.
–35-mm slide glass cleaned easily in projector tray, **Sept.** 36.
–two straps keep camera secure, **Nov.** 50.
–versatile lighting setup, **Oct.** 26

PICTURES

–longest photograph for an annual report made in Amsterdam, NF, **Jan.** 33.
–made with Polaroid Polacolor Film Pack Type 108, **Oct.** 59.
–Polacolor pictures, **Mar.** 51-58.

POLAROID LAND

–accessories needed for Polacolor, **Mar.** 61.
–Automatic 100 Land camera, **Oct.** 46; answers to questions about, **Oct.** 51; how its automation works, **Oct.** 52; what they might have done, **Oct.** 54; natural light snapshots with, **Oct.** 55; creativity with, **Oct.** 56; film pack for, **Oct.** 57.
–back for Rollei cameras rumored, NF, **Mar.** 43.
–copy services, TSP, **July** 30.
–examining Polacolor, CC, **Mar.** 60.
–how easy is a close-up?, TSP, **Jan.** 99.
–camera first non-Polaroid camera to use film pack adapter, NF, **Nov.** 60.
–opaque projector for showing Polacolor prints, **Mar.** 62.
–pictures with political candidates as vote-getters, NF, **Feb.** 33.
–Polacolor, **Mar.** 49; technical story, **Mar.** 59; with speedlight and flashbulbs, **Mar.** 61; its chemistry, **Mar.** 114; used at America's Cup Race and Belmont Park, **Mar.** 117; film speed changed, NF, **Apr.** 52; response to, TSP, **May** 12; 4×5 film packs, NF, **Aug.** 31; six months later, CC, **Sept.** 10.
–pictures under varying conditions with Automatic 100, **Oct.** 48-49.

PORTRAITURE

–choosing a lens for, **Nov.** 142.
–flattering your subject, **Nov.** 138.
–Francekevich on: indoors, **Nov.** 132, outdoors, **Nov.** 134.
–groups, problems and solutions, **Nov.** 144.
–Head-Hunting, **Nov.** 131.
–how to space and align composites, GQ, **Apr.** 178.
–Psychology of, **Nov.** 167.
–retouching for small negatives, **Nov.** 156.
–what film, paper, developer to use?, **Nov.** 140.

PRINTING

–cause of rust spots on ferrotype plates, GQ, **Apr.** 178.
–darkroom printer to be exalted?, SYC, **June** 16.
–eliminating stain, ID, **Mar.** 20.
–fast color, **May** 89.
–on cloth, GQ, **Aug.** 136.
–papers: a personal view, ID, Part I, **May** 14, Part II, **Sept.** 14.
–rule for washing prints of different weights, GQ, **Jan.** 164.
–spotting for subminiature and sub-35, **Aug.** 71.
–Toning, Gimmick or Tool?, **Mar.** 93.
–to resemble woodcuts, GQ, **Jan.** 164.
–Variable Contrast or Graded Papers?, ID, **Apr.** 10.
–without developer, **Dec.** 154.

PROCESSING

–Agfa Color Service, JO, **Jan.** 72.
–Agfa mounting Agfachrome half-frame slides, NF, **Jan.** 33.
–Ansco half-frame mounting service, NF, **July** 41.
–Clara Foreign Film Processing Service, NF, **Oct.** 43.
–Ferraniacolor in U.S., NF, **Apr.** 52.
–Kodak offers faster service on 35-mm Kodachrome duplicates, NF, **Mar.** 44.
–Minox color prints available, JO, **May** 34.
–Professional Darkroom Service handling amateur's black-and white, JO, **May** 34.
–reduced time at higher temperatures for Anscochrome, CC, **Jan.** 8.
–ultra-fine grain with sub-35, **Apr.** 66.
–water heater recirculator, NF, **June** 39.

PRODUCTS

(See also Section 3, 1963 Directory & Buying Guide, **Jan.** 101; MPDFA and photokina previews, **Apr.** 66; MPDFA and photokina Show Special, **June** 43, 115; photokina post-script, **July** 70; subminiature roundup, **Aug.** 44; Section 1, 1964 Directory & Buying Guide, **Nov.** 67; Section 2, 1964 Directory & Buying Guide, **Dec.** 67.)

CAMERAS, STILL

–Agfa Selecta-M, TR, **Mar.** 99.
–Agfa Weekender Kit, JO, **Mar.** 34.
–Alpa 6C, TR, **Dec.** 191.
–Ansco Autoset, TR, **Dec.** 193.
–Argus SLR, TR, **Aug.** 77.
–B & H Canon Canonflex RM, TR, **July** 78.
–Beseler Topcon Super D, TR, **Oct.** 82.
–Brownie Auto 27, JO, **Nov.** 44.
–Brownie Starmite II, JO, **June** 110.
–Contaflex Super B, TR, **Mar.** 95.
–Contaflex Prima, JO, **May** 32.
–Contina, JO, **Oct.** 34.
–Corfield 66, TR, **July** 80.
–Edixa Mat, TR, **Aug.** 79.
–Exa IA, IB, II, TR, **Dec.** 192.
–Exa IIa, NF, **Dec.** 65.
–Exakta Varex IIb, NF, **Dec.** 65.
–Favero Super Cambo View, TR, **Aug.** 79.
–Graflex 23 Century Special, JO, **Jan.** 70.
–Honeywell EE 35, JO, **Mar.** 34.
–Kodak Instamatic 100, 300, 400, and 700, **May** 45.
–Linhof Technika 70, NF, **Mar.** 43.
–Mamiya SLR with Canon f/1.9 lens, TR, **Feb.** 82.
–Mecaflex, **Aug.** 61.
–Minolta A5, JO, **Mar.** 34.
–Minolta SR-7, TR, **Apr.** 115.
–Miranda DR, TR, **May** 95.
–Nikkorex F, TR, **Mar.** 96.
–Nikkorex Zoom 35, **Mar.** 118.
–Nikon F and 16 components in special Neiman-Marcus package, NF, **Feb.** 32.
–Olympus Pen-D, TR, **Feb.** 82.
–Olympus Pen EE, TR, **July** 77.
–Optika Professional, TR, **July** 79.
–Petri 7 Half, NF, **Jan.** 34.
–Polaroid Land Automatic 100, **Oct.** 46.
–Semflex Studio, TR, **Jan.** 70.
–Sigma 77 Auto Flash, JO, **Nov.** 44.
–Taron Marquis, **Feb.** 76.
–Tessina, TR, **Aug.** 64.
–View-Master Stereo Color, TR, **May** 94.
–Voigtlander Ultramatic, NF, **Feb.** 32; TR, **Mar.** 97.
–Winkler Air-Camera, JO, **Dec.** 46.

CAMERAS, MOVIE

–Argus Cinemax 85E, MTR, **Nov.** 188.
–Bell & Howell Autoload 315, JO, **Nov.** 44.
–Bell & Howell Autoload 417, JO, **Nov.** 46.
–Bell & Howell/Canon Cine Canonet 8, MTR, **Nov.** 188.
–Bell & Howell/Canon Motor Zoom 8EEE, MTR, **Feb.** 100
–Bolex K1, MTR, **May** 123.
–Crown Model 503, JO, **Mar.** 34.
–Fairchild 8-mm Sound Zoom, MTR, **Apr.** 124.
–Fujica Power Zoom Reflex, MTR, **Dec.** 182.
–Kalimar TV-Zoom, JO, **Feb.** 26.
–Keystone K-14, JO, **Feb.** 26; MTR, **Mar.** 108.
–Kodak Electric 8, MTR, **Jan.** 92.
–Kopil IIIA, JO, **Mar.** 34.
–Leicina 8V, MTR, **July** 101.
–Minolta Zoom 8, MTR, **Apr.** 124.
–Sekonic Dualmatic 130, MTR, **Sept.** 106.
–Webo-M, JO, **Feb.** 26.
–Yashica 8-UG, JO, **Jan.** 70.
–Yashica 8-UP, MTR, **Sept.** 106.

PROJECTORS, MOVIE

–Kodak Automatic 8, MTR, **Jan.** 92.
–Mansfield Ultra Sonic, MTR, **Dec.** 182.
–Photo-Optical Data Analyzer Model 222, JO, **Mar.** 34.
–Ricoh Auto 8P, JO, **Oct.** 34.
–Technicolor 500, 500Z, JO, **Jan.** 71.

PROJECTORS, STILL

–Agfa Diamator N12, TR, **Mar.** 98.
–C. O. C. Inspector, JO, **Sept.** 22.
–Graflex Compact, JO, **Jan.** 71.
–Ikomat, JO, **Mar.** 36.
–Postoscope F-62, JO, **Mar.** 36.
–Pradolux, JO, **Mar.** 36.
–Revere 435 Sound, JO, **Mar.** 38; TR, **May** 91.
–sub-35 models, **Aug.** 69.
–3M-Revere Soundslide, NF, **Jan.** 32.

LENSES

–Angenieux 12-120-mm zoom, JO, **Nov.** 46.
–Angenieux 180-mm f/4.5, TR, **Sept.** 98.
–Argus 90-150-mm f/3.5 zoom, NF, **Jan.** 33.
–Auto Nikkor 50-mm f/1.4, TR, **Sept.** 98.
–Avigon f/5.6 zoom, JO, **Mar.** 34.
–Biokar zoom, JO, **July** 34.
–Buhl Microwave projection converter, JO, **Oct.** 36.
–Century 6-in. Super-Tele Athenar, f/2.2, JO, **Dec.** 46.
–Elgeet Zoom Navitar, JO, **Mar.** 34.
–Flektogon 20-mm f/4, TR, **Dec.** 42.
–HPI extreme-wide-angle for 8-mm projectors, JO, **July** 34.
–Miranda Soligor f/5.6 zoom, JO, **Feb.** 26.
–Rollei Mutar auxiliaries, **May** 102.
–Sinar, for Sinar Automatic view cameras, JO, **Oct.** 34.
–Sonnagar, 135-mm f/2.5, TR, **Sept.** 96.
–Spiratone 135-mm f/3.5 tele, JO, **Oct.** 34.
–Spiratone 105-mm f/2.5, JO, **Dec.** 46.
–Spiratone 150-mm f/4.5 tele, JO, **Apr.** 28.
–Spiratone +10 close-up lens, Series VIII, JO, **Feb.** 26.
–Spiratone 200-mm tele, JO, **Jan.** 70.
–Spiratone wide-angle for 8-mm projectors, JO, **Apr.** 28.
–Sun tele zoom, JO, **Jan.** 70.
–Super Dynarex 200-mm f/4 tele, JO, **May** 32.
–Supertel 200-mm f/3.9, JO, **Feb.** 26.
–Tele-Amitar 400-mm f/6.3, JO, **Mar.** 34.
–Zeiss Distagon 50-mm f/4 for Hasselblad 500C, JO, **Oct.** 34.
–Zeiss 8×30B photo monocular, JO, **Sept.** 20
–Zeiss Ikon Contameter auxiliary close-up system, TR, **May** 93.
–Zeiss Mirotar 500-mm f/4.5, **Apr.** 115.
–Zeiss Tessar 115-mm f/3.5 for Contarex focusing bellows attachment, JO, **Sept.** 20.

LIGHTING

Electronic Flash

–Argraph Lite, JO, **Sept.** 20.
–Braun Hobby F65, TR, **Mar.** 95.
–Braun Hobby F80, TR, **May** 92.
–Hasselblad ring light, JO, **Oct.** 34.
–Metz 109, Pro, 110, JO, **Feb.** 26.
–Monojet UM, JO, **Feb.** 28
–Multiblitz Model 22, JO, **Mar.** 34.
–Pro-Lite 2000, JO, **Sept.** 22.
–Ultrablitz Rocket, JO, **Dec.** 46.

Movie

–Flex Mobilite Daylight Twin Beam, NF, **Dec.** 65.
–Flex Mobilite Portable Sunshine, JO, **Mar.** 34.
–Flex Mobilite Twin Beam, **Jan.** 59; MTR, **Feb.** 100.
–Flex Mobilite Unilume, **Jan.** 58.
–G-E Cinema Light, **Jan.** 59; MTR, **Feb.** 101.
–Kodak Sun Gun, **Jan.** 58.
–Quartz-King Dual, JO, **Aug.** 22.
–Rubylite Clamp-on, JO, **May** 32.
–Sylvania PAR 36, JO, **Feb.** 26.
–Sylvania Sun Gun Model SG-63A, JO, **Aug.** 22.
–Sylvania Sun Gun Portable, **Jan.** 58.
–Sylvania Sun Gun II, **Jan.** 58; carrying case, JO, **Apr.** 30.
–Sylvania Sun Gun Professional, **Jan.** 59.
–Westinghouse Studio One, **Jan.** 59.

Miscellaneous

–Alpex photocell, JO, **Aug.** 22.
–Colortran dimmers, JO, **Aug.** 22.
–Flash Quint, NF, **Dec.** 64.
–Lowel-Light Vari-Flector reflector, JO, **Nov.** 46.
–magnetic light holder, JO, **Dec.** 54.
–Sylvania Sylvac Control, JO, **Aug.** 22.

TAPE RECORDERS

(See also Directory, **Sept.** 53.)

–Aiwa, JO, **Mar.** 46.
–Arvin 83L19, 83L48, 83L79, JO, **Dec.** 48.
–Citroen 550, JO, **Mar.** 38; Citroen 660, MTR, **May** 123.
–Concord 104 Compact, JO, **July** 36; Concord 550, JO, **May** 36.
–Estey 20, DeLuxe 30, Stereo 50, Stereo 70, JO, **Dec.** 48.
–Kalimar 1600, JO, **Mar.** 40.
–Luxor stereo portable, JO, **May** 34.
–Miranda Nocturne, Sorrento, JO, **Dec.** 50.
–Norelco Continental 401, **Mar.** 40.
–PT-8D, MTR, **Mar.** 108.
–Revere M-3, M-20, M-30 stereo cartridge systems, JO, **Nov.** 48, **Mar.** 40.
–Revere T-3000, JO, **Dec.** 50
–Ricoh Commentator, JO, **Oct.** 36, **Dec.** 50.
–Roberts 770, JO, **Nov.** 48; 997, JO, **Mar.** 40, MTR, **Apr.** 124; 1055, JO, **July** 34; 1057, JO, **Mar.** 38; 1057 PS, MTR, **Nov.** 189.
–Sankyo Topcorder, JO, **Mar.** 40.
–Sony 801-A, JO, **May** 36; 211-TS, JO, **Oct.** 36; 102, 111, 464-SL, 200 Stereorder, 500 Stereorder, 600 Stereorder, 777 S-2, 777 S-4, JO, **Dec.** 50.
–Sony PV-100 portable video-tape, NF, **Feb.** 33.
–Stereo Trans-Flyweight Series 314, JO, **Apr.** 28.
–Tandberg guaranteed for one year, JO, **May** 36.
–Telectro models MM213, MM214, MM115, MM215, MS123, MM223, SS133, SS233, SS500W, SS500W-A, JO, **Dec.** 52.
–Vernon 47/26 stereo, JO, **July** 34.
–Wayfarer stereo playback, JO, **Apr.** 30.
–Wollensak models 524, 1980, 1400, 1440, JO, **Dec.** 52; 1580, MTR, **Mar.** 108.

Miscellaneous

–Agfa Magneton PE 65 tape, JO, **Apr.** 28.
–Agfa tape editing kit, JO, **Mar.** 40.
–CEC Model 1400 pre-amplifier mixer, JO, **Apr.** 30.
–Gibson Girl Stereo 4 Deluxe tape accessory kits, JO, **Sept.** 40.
–Kodak tape, JO, **Dec.** 52.
–Norelco Continental tape accessories, JO, **July** 36.
–3M self-threading reels, JO, **Dec.** 52.

MISCELLANEOUS

–Accura Clamp-it, TR, **Sept.** 95.
–Accura diaphragm plates, JO, **May** 36.
–Accura Reverse extension-tube set, JO, **Mar.** 113.
–Accura T Adapters PP, JO, **Dec.** 46.
–Adjustatray, JO, **Mar.** 36.
–Agfa splicers, JO, **Aug.** 24.
–Alkirk tripod case, JO, **Dec.** 54.
–Ansco underwater housing, TR, **Dec.** 193.
–Ansco Versapan, JO, **Dec.** 48.
–Ansco Vivipan, JO, **Dec.** 48.
–Ansco Vivitoner, JO, **Dec.** 54.
–Aqua-Safe air pillow, JO, **July** 38.
–Argenta Photo-Linen, TR, **Mar.** 98; JO, **Aug.** 24, **Oct.** 34.
–Bantam Fridge, JO, **May** 36.
–Bell & Howell Filmo editor, JO, **Jan.** 71.
–Beseler Adjus-Table, JO, **June** 111.
–Bogen darkroom kits, JO, **Mar.** 36.
–Bolex automatic self-timer, JO, **July** 38.
–Bolex matte box, MTR, **July** 101.
–Bolex TV projection screen, NF, **Mar.** 42.
–Braquette adjustable photo hangers, JO, **Mar.** 113.
–Calumet water heater, NF, **June** 39.
–camera/binocular holder, JO, **May** 32.
–camera gloves, JO, **Mar.** 113.
–canned air, ID, **Dec** 22.
–case for Monojet electronic flash and telephoto lens, JO, **July** 38.
–Carry-More carrier for Volkswagen, JO, **July** 103.
–Clean Tips swab sticks, JO, **Mar.** 40.
–Clear View transparent print protectors, JO, **July** 38.
–Colfax tripod, JO, **Aug.** 24.
–contact-print envelopes for 2¼ x 2¼, JO, **Apr.** 30.
–Da-Lite Slide Show Planner, JO, **May** 34.
–daylight projection viewer, JO, **Dec.** 54.
–Durst Analite darkroom exposure meter, TR, **Apr.** 110.
–Durst Filtramatic-Pak, JO, **Oct.** 34.
–Durst Newporter RS-35 enlarger, TR, **Dec.** 194.
–Edmund contact vibrator, JO, **Mar.** 38.
–Edmund foot switch, JO, **Sept.** 22.
–Edmund Fresnel lens, JO, **July** 38.
–Edmund plastic graduates, JO, **Nov.** 46.
–Edmund rack-and-pinion slide, JO, **Jan.** 72.
–Edmund-Tak adhesive, JO, **Aug.** 26.
–Electron color slide duplicator, JO, **Feb.** 26.
–Eumig Unilectra conversion for Kodachrome II, JO, **Mar.** 40.
–Fairchild case for 802, 804 cameras, JO, **Oct.** 34.
–filmstrip containers, JO, **Dec.** 54.
–Fotorite adds split lid and motor housing for standard processor, JO, **Nov.** 46.
–Fotorite Rapid Print Processors, heavy-duty models, JO, **May** 34.
–Fotorite Variable Contrast Control, NF, **May** 50.
–Foto-Trol lighting control, JO, **Oct.** 34.
–Frezzo 30D power supply, JO, **Dec.** 46
–FR X-22 developer, JO, **Mar.** 36.
–Gowlandflex collapsible rubber hood, JO, **Nov.** 46.
–GTC-59 lens cleaning/polishing compound, JO, **May** 36.
–Guardsman cases, JO, **Aug.** 24.
–Harrison Polaroid Back, JO, **Dec.** 46.
–Wernard title-letter set, JO, **July** 103.
–HPI Adjusta-Cut splicer, JO, **Aug.** 26.
–HPI Autopointer, JO, **June** 111.
–HPI Groupshow Senior rear projection adapter, JO, **Oct.** 34.
–Jalco mounts for 2¼ x 3¼ and 5 x 7 transparencies, JO, **Oct.** 34.
–Jumbo postcard enlargers, JO, **Jan.** 71.
–Kali gadget bags, JO, **Feb.** 28.
–Kinox Model C-1 exposure meter, JO, **July** 34.
–Kodak Ektacolor Slide Film Improved Type, JO, **Dec.** 48.
–Kodak HC-111 developer, JO, **Jan.** 71.
–Kodak Plus-X Pan 4 x 5, **Aug.** 24.
–Kodak Professional Proof Paper, TR, **Dec.** 157.
–Kodak 16-mm reflex camera accessories, JO, **Feb.** 26.
–Kodak Snapshot Dial (R-1), JO, **Dec.** 54.
–Kodak Tri-X Pan, JO, **Dec.** 48.
–Kopil Bellowscope, JO, **Apr.** 30.
–Koralite darkroom mat, JO, **June** 111.
–Lane prism viewfinder for 2¼ SLR, TR, **May** 93.
–lenticular screens, JO, **Dec.** 52.
–Letraset Instant Movie Fades, MTR, **Jan.** 93.
–linear mirror unit for Hasselblad 500C, JO, **Oct.** 34.
–Linografik stain remover, JO, **Apr.** 28.
–Lisco Regal holders, JO, **June** 110.
–Merchrome Danish Color film, NF, **Jan.** 32.
–Miranda underwater housing, JO, **Sept.** 40.
–Mirascreen for slides, JO, **Jan.** 71.
–Model L-96 color-slide copy attachment for Polaroid Land cameras, JO, **Nov.** 46.
–motorized zoom control for Angenieux 12-120-mm and 15-150-mm lenses, JO, **Oct.** 34.
–M. P. D. waterless skin cleaner, JO, **Mar.** 38.
–Mr. E. plastic slide mounts, JO, **Aug.** 24.
–Nega Tubes for negatives, JO, **June** 111.
–Neumade color coding movie film leaders, JO, **May** 34.
–Nikkor Trimmer Edge-Lite, JO, **Nov.** 48.
–Nikon extension tube system, TR, **Sept.** 97.
–Nikon semi-automatic extension tube, JO, **Feb.** 26.
–Omega Mid-Jet print washer, TR, **May** 95.
–Pana-Vue I slide viewer, JO, **Sept.** 22.
–Permacel EA 6687 pre-splice tape, JO, **Dec.** 52.
–photo jewelry, JO, **Mar.** 40.
–photo lamp, JO, **May** 36.
–photo stamps, JO, **Mar.** 40.
–Photo-Vault album, JO, **Sept.** 40.
–Plasteco Crystal processing unit No. 810 for Ektacolor prints, JO, **May** 32.
–Polaroid Land camera back for 2¼ x 3¼ cameras, JO, **Sept.** 20.
–print dryer for Polaroid prints, JO, **Sept.** 40.
–Precise hand printer, JO, **July** 103.
–R-1 bracket, JO, **Dec.** 48.
–Radex Stereo slide sorter, JO, **Sept.** 22.
–Radiant Automaster screen, JO, **Dec.** 54.
–Radiant Home Test Kit for screens, JO, **Jan.** 70.
–Reelane reel chest, JO, **Mar.** 40, **Aug.** 26.
–retouching inks for color prints, JO, **Aug.** 26.
–Richard Mfg. utility print washer, JO, **Mar.** 38.
–S&M CdS exposure meters, TR, **Aug.** 78.
–satin photo case, JO, **July** 103.
–Sawyer's Stack Loader for slides, JO, **Sept.** 22.
–Scoponet enlarging focuser, ID, **Nov.** 10.
–Sears Sound Adaptor, MTR, **Sept.** 107.
–selenium stain remover, JO, **Aug.** 24.
–self-enclosing reels, JO, **Aug.** 26.
–self-timer, JO, **Feb.** 26.
–shoe flash synch adapter, JO, **June** 110.
–slide sorter, JO, **Mar.** 36.
–Snap print solution, JO, **Mar.** 38.
–Spiralite infrared filter, JO, **Sept.** 20.
–Spiratone color printing filters, JO, **Sept.** 22.
–Spiratone darkroom timer, JO, **Oct.** 34.
–Spiratone DeLuxe focusing rail, JO, **Dec.** 46.
–Spiratone enlarger/copy stand, JO, **Feb.** 28.
–Spiratone pistol grip, JO, **Sept.** 20.
–Spiratone remote shutter release, JO, **June** 110.
–Spiratone screw-in polarizers, JO, **Feb.** 26.
–Spiratone series VII filter holders, JO, **May** 32.
–Spiratone triple PC outlet, JO, **July** 38.
–Split D-23 developer, **Feb.** 78.
–Spouto can opener, JO, **Aug.** 24.
–spray-on adhesive, JO, **Aug.** 26.
–SS-1 slide sorter, JO, **Dec.** 54.
–Starex color-coding movie film leader, JO, **May** 34.
–Staticmaster 3-in. industrial brush, JO, **Oct.** 34.
–Super Pro tripod, JO, **Sept.** 20.
–Superba slide projector table, JO, **May** 34.
–Technicolor Magi-Cartridge loading service, JO, **Mar.** 36.
–35-mm reusable film cartridges, JO, **Sept.** 40.
–Thomas 16 Fluid Panhead, JO, **Mar.** 113.
–Titan power inverter, JO, **Feb.** 28.
–title slide kit, JO, **Oct.** 36.
–tripod adapter, JO, **Aug.** 26.
–universal tripod clamp, JO, **June** 11.
–Vernon cases and bags, JO, **July** 36.
–Viewlex Slide Scriber, TR, **Feb.** 83; JO, **July** 103.
–V I S File Folios, JO, **Oct.** 36.
–Xerox UMS equipment, NF, **Aug.** 30.
–Yashica copy stand, JO, **Dec.** 54.

PROJECTION

–inexpensive "second" projectors, **Mar.** 78.
–opaque projectors for showing color prints, **Mar.** 62.

PROTECTION

–how to recover stolen equipment, GQ, **Oct.** 146.
–keeping camera in car, GQ, **June** 162.
–Pictures under Glass, **Apr.** 64.
–plastic covering for color prints, CC, **July** 10.
–prevention of static marks on film, GQ, **Sept.** 146.
–why servicemen can't get insurance on equipment, GQ, **July** 144.

PUBLICATIONS (See also Books.)

–Adventures in Color Slides (E-7), JO, **Nov.** 48.
–Agfa Short Process Technical Data Bulletin, JO, **Apr.** 30.
–catalog of independent film-makers in western states, NF, **Nov.** 61.
–Contaflex Super B camera and accessories booklet, JO, **July** 36.
–Contemporary Photography Quarterly, NF, **Dec.** 65.
–George Eastman House 1963 portfolio, NF, **May** 51.
–Hasselblad's Close-up Photography, JO, **Mar.** 40.
–Hasselblad 500C and Super Wide C cameras catalog, JO, **July** 36.
–Kodak Color Films (E-77), JO, **Dec.** 54.
–Lens Accessories, JO, **Mar.** 113.
–Linhof's Techniques of Advertising Photography, NF, **Mar.** 43.
–Make "Talkies" out of Your Slides, JO, **Jan.** 72.
–Negative Making with Kodak Black-and-White Sheet Films, revised, JO, **Feb.** 28.
–Nortronics Tape-Head Replacement Guide, JO, **Nov.** 48.
–oil-coloring tips, JO, **Aug.** 26.
–on photography by refracted light, GQ, **Nov.** 230.
–Pacific Discovery, NF, **Oct.** 43.
–Photo-Lab Index, JO, **Nov.** 48.
–Planning and Taking Vacation Pictures, JO, **Sept.** 40.
–Producing Slides and Filmstrips (S-8), JO, **Dec.** 54.
–revised lists of Eastman Kodak publications, JO, **Sept.** 40.
–Spiratone SLR Accessory booklet, JO, **Apr.** 30.
–Voigtlander Ultramatic camera applications booklet, JO, **July** 36.
–What is a Twin-Lens Reflex?, JO, **Jan.** 72.
–Zeiss Ikon brochure on 35-mm Contarex SLR system, JO, **Jan.** 72.
–Zone System Manual, second ed., JO, **Nov.** 48.

READER CHALLENGE

–to duplicate Weegee's distortion effects, **Feb.** 56; results, **Feb.** 56, **Aug.** 8.
–to match picture against technique used, **Feb.** 64.

REFRACTION

–where to get literature on, GQ, **Nov.** 230.

RETOUCHING

–on 2¼ film, G, **June** 15.
–for small negatives, **Nov.** 156.
–with dental stone, PT, **Dec.** 62.

SAY IT WITH YOUR CAMERA

–contest for Hidden Talent announced, No. 2 in POPULAR PHOTOGRAPHY'S 1963 series, **Mar.** 14.
–criticism a necessity for progress, **Jan.** 20.
–darkroom printer to be exalted?, **June** 16.
–movement toward rising standards, **May** 44.
–non-reviewing a photo book, **July** 16.
–Photography Takes the Stand, **Apr.** 14.
–poor submission of prints for exhibitions, **Feb.** 14.
–photography in public relations, **Sept.** 16.

SCHOOLS

–Carpenter Center for the Visual Arts at Harvard Univ., NF, **Apr.** 52.
–College of the San Francisco Art Institute offers new four-year photography course, NF, **Mar.** 42.
–Kent State Univ. Short Course discontinued, NF, **Jan.** 33.
–Where to Study Film-Making, **Oct.** 98.

SHARPNESS

–Focatron–an image sharpness meter, **May** 88.

SHOW REPORTS

–International Photography Fair, NF, **May** 50.
–MPDFA and photokina previews, **Apr.** 66.
–MPDFA and photokina Show Special, **June** 43, 115.
–over 574 firms plan exhibits at 1963 photokina, NF, **Mar.** 44.
–photokina postscript, **July** 70.

SHUTTER

–Agfa Circular Disk, NFS, **June** 32.
–can shutter be left cocked safely, GQ, **June** 162.
–durability of focal-plane compared to leaf-type, GQ, **May** 166.
–synchronization symbol's meanings, GQ, **Apr.** 178.
–what V stands for in MXV, GQ, **Aug.** 136.
–will changing shutter speed after cocking cause damage?, GQ, **Feb.** 136.

SLIDE SHOWS

–Showman with Stills, **Dec.** 158.

SLIDES

–Agfa mounting half-frame Agfachrome slides, NF, **Jan.** 33.
–cleaning color slides effectively, GQ, **May** 166.
–Kodak won't mount half-frame, NF, **Aug.** 30.
–London firm offers half-frame mounting, NF, **Nov.** 61.
–mount-numbering problems with labs, CC, **July** 10.
–popping during projection, GQ, **June** 162.
–prevent travel show failure, **April** 130.
–shooting from motion picture screen, GQ, **Nov.** 230.
–trick for lecturers, CC, **Dec.** 12.

SOUND

–ABC's of Movie Sound, **Sept.** 100.
–books on sound, SP, **June** 18.
–Candid Recording, **Mar.** 103.

–facts and fallacies about tapes, SP, **Mar.** 27.
–first integrated sound-slide projector, NF, **Jan.** 32.
–Focus on Tony Schwartz, **Sept.** 58.
–Guide to Background Music, **Sept.** 102.
–How a Tape Recorder Works, **Sept.** 64.
–How to Make a Strobe Disk, **Sept.** 108.
–How to Prepare a Sound Track, **Sept.** 76.
–Lip-Synching with a Loop, SP, **Feb.** 17.
–Masque sound effect records, **Sept.** 40.
–Microphones: How They Work, SP, **May** 22.
–music stimulates imaginative seeing, NF, **Dec.** 65.
–Music to Shoot By, **Sept.** 77.
–on-location pickups, SP, **July** 18.
–Photographers Guide to Sound, **Sept.** 49.
–projecting with stereo sound, SP, **Aug.** 28.
–Recording Musical Instruments, SP, **Apr.** 40.
–Recording Studio, Part I, **Nov.** 28, Part II, **Dec.** 32.
–script writing for your show, **Sept.** 57.
–shopping guide to tape recorders, for the home, **Sept.** 50, for the field, **Sept.** 51.
–Slide-Show Sound Track, **Sept.** 62.
–sound track completion the easy way, SP, **Jan.** 22.
–Tape Recorder Directory, **Sept.** 53, **Dec.** 199.
–Tape Recorders with Stroboscopes, **Nov.** 191.
–Why you make a recording more important than how, S, **Oct.** 12.

SPACE
–photographic moon shot planned, NF, **Dec.** 65.

SPECIAL ISSUES
–lighting, **Jan.**
–Polacolor, **Mar.**
–portraiture, **Nov.**
–small cameras, sub-35 and subminiature, **Aug.**
–sound, **Sept.**

STORAGE
–of film, **June** 59.

SUBJECTS
–rocks, **Feb.** 61.

SUBMINIATURE
–Agfa mounting half-frame Agfachrome, NF, **Jan.** 33.
–half-frame mounting rumored from Kodak, NF, **Mar.** 42.
–Petri 7 Half camera announced.
–special issue, **Aug.**

SUB-35
–see Subminiature

TAPE (See also Sound.)
–books on tape recording, SP, **June** 18.
–facts and fallacies about, SP, **Mar.** 27.

TEACHING
–Ansel Adams, NF, **June** 38.

TELEPHOTO (See also Products.)
–accessory doubles lens focal length, **Sept.** 78.
–adaptation problems with rangefinder cameras, GQ, **July** 144.
–binoculars with a rangefinder camera, GQ, **Sept.** 146.
–lens for glamor, G, **Oct.** 24.
–Spiratone TelXtender announced, **Sept.** 90.
–"T" System, **July** 64, **Oct.** 100.

35-MM
–and theater work, **July** 76.
–extreme contrast problems, **Mar.** 94.

TRAVEL
–Amsterdam, OG, **Oct.** 28.
–Bahamas, Camera Guide to, **Mar.** 76.
–Brazil bans taking of movies, NF, **May** 52.
–Bruges, Belgium, OG, **Nov.** 24.
–Caribbean camera cruise, NF, **Apr.** 53.
–Corning, N. Y., and Finger Lakes region, OG, **Sept.** 30.
–East Berlin, OG, **Feb.** 20.
–filling gaps in movies, **Oct.** 100.
–Jamaica, Polaroid Land Automatic 100 camera visits, **Oct.** 50.
–Kodak tours, NF, **June** 39.
–Mexico, OG, **Mar.** 30; Camera Guide to, **Nov.** 54.
–New York City, OG, **July** 24.
–POP PHOTO-ASTA Awards Program, NF, **Dec.** 65.
–POPULAR PHOTOGRAPHY Contest No.3, Travel, OG, **May** 16.
–prevent slide show failure, **Apr.** 130.
–Pulte del Este, OG, **June** 26.
–Sixth Annual Handbook, **Apr.** 131.
–South American trip movies, OG, **Jan.** 24.
–Switzerland, Camera Guide to, **June** 94.
–U. S. Virgin Is., Camera Guide to, **Oct.** 84.
–Virginia, OG, **Apr.** 12.
–White House, OG, **Dec.** 26.

TWIN-LENS
–backlight, TL, **Oct.** 16.
–flash as an important aid, TL, **Jan.** 28.
–shooting animals, TL, **July** 28.
–sportsfinder for varied viewpoint, TL, **Nov.** 56.
–stopping rapid action, TL, **Sept.** 28.
–today's portrait and press camera?, TL, **Dec.** 40.
–use a tripod when you can, TL, **Mar.** 16.
–When to Depart from the Square, TL, **Apr.** 20.

UNDERWATER
–Ansco housing, TR, **Dec.** 193.
–flash safety, CC, **July** 104.
–glamor pictures, G, **July** 12.
–Miranda housing, JO, **Sept.** 40.
–pleasures and problems, **Aug.** 89.
–processing color film to adjust for lack of red, CC, **July** 104.

VIEWPOINTS (monthly column starting Oct.)
–Are Contest Rewards Fair?, **Oct.** 20.
–Printing Paper Fray, **Nov.** 23.
–Photographs or Graphics?, **Dec.** 24.

WIDE-ANGLE
–toughest-to-use lens, **May** 96.

WORLD'S FAIR, NEW YORK
–Medo building, NF, **Aug.** 31.
–press given sneak aerial preview, NF, **Nov.** 61.

A ZIFF-DAVIS PUBLICATION

ZIFF-DAVIS PUBLISHING COMPANY

One Park Ave., New York 16, N. Y.

PRINTED IN U.S.A.